

SCORE

THE COMPASS

ALAN FERBER

EVEN 8THS $\text{♩} = 170$

AS RECORDED ON ALAN FERBER NONET, *THE COMPASS* (FRESH SOUND NEW TALENT, FSNT-224)

The musical score is arranged for ten instruments. The top five staves are for woodwinds and brass: Alto Sax, Tenor Sax, Bass Clarinet, Trumpet in Bb, and Trombone. The bottom four staves are for strings and percussion: Guitar, Piano, Acoustic Bass, and Drum Set. The score is in 4/4 time with a tempo of 170 bpm. Dynamic markings include *f* (forte) and *ff* (fortissimo). Large numbers 4 and 5 are placed in the Tenor Sax and Bass Clarinet staves, respectively, to indicate specific measures or sections. The Drum Set part features a consistent rhythmic pattern of eighth notes.

A

THE COMPASS

A. SX. *ff*

T. SX. *ff*

B. CL. *ff* *mf*

B \flat TPT. *ff* *mf*

TBN. *ff* *mf*

GTR. *ff* *mf*

PNO. *ff* *mf*

A.B. *ff* *mf*

D. S. *ff* *mf*

A sus *F Δ (#11)* *D-13* *A-7*

A sus *F Δ (#11)* *D-13* *A-7*

EVEN 8THS (BOSSA-16H)

THE COMPASS

A. SX. 27

T. SX.

B. CL.

B \flat TPT. 27

TBN.

GTR. 27

PNO. 27

A.B. 27

D. S. 27

B \flat 7(#11) *G-13* *E \flat 7(#11)* *D-9* *Dsus4/E* *A-*

B \flat 7(#11) *G-13* *E \flat 7(#11)* *D-9* *Dsus4/E* *A-*

mf

F#- DΔ7/F# B9/F# C#7(b9) F#- THE COMPASS DΔ7/F#

A. SX. 35

T. SX.

B. CL.

B♭ Tpt. 35

Tbn.

GTR. 35

PNO. 35

A.B. 35

D. S. 35

A- FΔ7/A D9/A E7(b9) A- FΔ7/A D-9 E-11 FΔ7 E-7 A sus

FΔ7/A D9/A E7(b9) A- FΔ7/A D- E-11 FΔ7 E-7 A sus

THE COMPASS

A. Sx.
52

T. Sx.

B. Cl.

B \flat TPT.
52

Tbn.

GTR.
52

PNO.
52

A.B.
52

D. S.
52

G-13 *E \flat 7(#11)* *D-9* *Dsus4/E* *B \flat 7(#11)*

f

Detailed description: This page of a musical score for 'The Compass' features eight staves. The top five staves are for woodwinds and brass: Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Clarinet (B. Cl.), B-flat Trumpet (B \flat TPT.), and Trombone (Tbn.). The sixth staff is for Electric Guitar (GTR.), with guitar chords *G-13*, *E \flat 7(#11)*, *D-9*, *Dsus4/E*, and *B \flat 7(#11)* written below it. The seventh staff is for Piano (PNO.), showing a grand staff with slash marks in both hands. The eighth staff is for Double Bass (A.B.), also with slash marks. The ninth staff is for Double Bass (D. S.), with slash marks and a dynamic marking *f* at the end. Measure numbers 52 are indicated at the start of the first five staves.

C

A. SX. *fp*

T. SX. *fp*

B. CL.

B♭ TRP. *fp*

TBN. *fp*

GTR. *fp*
A^bΔ⁷(#11) *A^bΔ⁷(#11)* *B^bΔ⁷(#11)* *A^bΔ⁷(#11)* *A^bΔ⁷(#11)* *E^b/A^b D^b/G^b*

PNO. *mf*

A.B. *mf*

D. S. *mf*

D

A. Sax.
T. Sax.
B. Cl.
B♭ Trpt.
Tbn.
GTR.
PNO.
A.B.
D. S.

E

F#sus

D Δ7(#11)

B-13

F#-7

A. SX.

Musical staff for Alto Saxophone (A. SX.). The staff contains a whole note chord F#sus in the first measure, followed by a whole rest in the second measure. From the third measure onwards, the staff is filled with diagonal hatching, indicating a sustained or muted sound.

Bsus

G Δ7(#11)

E-13

B-7

T. SX.

Musical staff for Tenor Saxophone (T. SX.). The staff contains a whole note chord F#sus in the first measure, followed by a whole rest in the second measure. From the third measure onwards, the staff is filled with diagonal hatching.

Bsus

G Δ7(#11)

E-13

B-7

B. Cl.

Musical staff for Baritone Clarinet (B. Cl.). The staff contains a whole note chord F#sus in the first measure, followed by a whole rest in the second measure. From the third measure onwards, the staff is filled with diagonal hatching.

Bsus

G Δ7(#11)

E-13

B-7

B♭ TPT.

Musical staff for B-flat Trumpet (B♭ TPT.). The staff contains a whole note chord F#sus in the first measure, followed by a whole rest in the second measure. From the third measure onwards, the staff is filled with diagonal hatching.

A⁹⁷ sus

F Δ7(#11)

D-13

A-7

TBN.

Musical staff for Trombone (TBN.). The staff contains a whole note chord F#sus in the first measure, followed by a whole rest in the second measure. From the third measure onwards, the staff is filled with diagonal hatching.

A⁹⁷ sus

F Δ7(#11)

D-13

A-7

GTR.

Musical staff for Guitar (GTR.). The staff contains a whole note chord F#sus in the first measure, followed by a whole rest in the second measure. From the third measure onwards, the staff is filled with diagonal hatching.

A⁹⁷ sus

F Δ7(#11)

D-13

A-7

PNO.

Musical staff for Piano (PNO.). The staff contains a whole note chord F#sus in the first measure, followed by a whole rest in the second measure. From the third measure onwards, the staff is filled with diagonal hatching.

A⁹⁷ sus

F Δ7(#11)

D-13

A-7

A.B.

Musical staff for Double Bass (A.B.). The staff contains a whole note chord F#sus in the first measure, followed by a whole rest in the second measure. From the third measure onwards, the staff is filled with diagonal hatching.

D. S.

Musical staff for Drum Set (D. S.). The staff contains a whole rest in the first measure, followed by a whole rest in the second measure. From the third measure onwards, the staff is filled with diagonal hatching.

THE COMPASS

	$G \Delta(\#11)$	$E-13$	$C \Delta(\#11)$	$B-9$	$B \text{ sus4}/C\#$	$F\#-7$
A. SX.	$C \Delta(\#11)$	$A-13$	$F \Delta(\#11)$	$E-9$	$E \text{ sus4}/F\#$	$B-7$
T. SX.	$C \Delta(\#11)$	$A-13$	$F \Delta(\#11)$	$E-9$	$E \text{ sus4}/F\#$	$B-7$
B. CL.	$C \Delta(\#11)$	$A-13$	$F \Delta(\#11)$	$E-9$	$E \text{ sus4}/F\#$	$B-7$
B \flat TPT.	$B \flat \Delta(\#11)$	$G-13$	$E \flat \Delta(\#11)$	$D-9$	$D \text{ sus4}/E$	$A-7$
TBN.	$B \flat \Delta(\#11)$	$G-13$	$E \flat \Delta(\#11)$	$D-9$	$D \text{ sus4}/E$	$A-7$
GTR.	$B \flat \Delta(\#11)$	$G-13$	$E \flat \Delta(\#11)$	$D-9$	$D \text{ sus4}/E$	$A-7$
PNO.						
	$B \flat \Delta(\#11)$	$G-13$	$E \flat \Delta(\#11)$	$D-9$	$D \text{ sus4}/E$	$A-7$
A.B.						
D. S.						

$D\Delta7/F\sharp$
 $B9/F\sharp$
 $C\sharp7(b9)$
 $F\sharp-$
 $D\Delta7/F\sharp$
 $B-9$
 $C\sharp-11$
 $D\Delta7$
 $C\sharp-7$
 $F\sharp sus$

A. SX. 113 $G\Delta7/B$ $E9/B$ $F\sharp7(b9)$ $B-$ $G\Delta7/B$ $E-9$ $F\sharp-11$ $G\Delta7$ $F\sharp-7$ $B sus$

T. SX. $G\Delta7/B$ $E9/B$ $F\sharp7(b9)$ $B-$ $G\Delta7/B$ $E-9$ $F\sharp-11$ $G\Delta7$ $F\sharp-7$ $B sus$

B. CL. $G\Delta7/B$ $E9/B$ $F\sharp7(b9)$ $B-$ $G\Delta7/B$ $E-9$ $F\sharp-11$ $G\Delta7$ $F\sharp-7$ $B sus$

B \flat TPT. 113 $F\Delta7/A$ $D9/A$ $E7(b9)$ $A-$ $F\Delta7/A$ $D-9$ $E-11$ $F\Delta7$ $E-7$ $A sus$

TBN. $F\Delta7/A$ $D9/A$ $E7(b9)$ $A-$ $F\Delta7/A$ $D-9$ $E-11$ $F\Delta7$ $E-7$ $A sus$

GTR. 113 $F\Delta7/A$ $D9/A$ $E7(b9)$ $A-$ $F\Delta7/A$ $D-9$ $E-11$ $F\Delta7$ $E-7$ $A sus$

PNO. 113 $F\Delta7/A$ $D9/A$ $E7(b9)$ $A-$ $F\Delta7/A$ $D-9$ $E-11$ $F\Delta7$ $E-7$ $A sus$

A.B. 113 $F\Delta7/A$ $D9/A$ $E7(b9)$ $A-$ $F\Delta7/A$ $D-9$ $E-11$ $F\Delta7$ $E-7$ $A sus$

D. S. 113

	F	F#sus	D Δ7(#11)	B-15	F#-7	G Δ7(#11)			
A. SX.									
	B sus		G Δ7(#11)	E-15		B-7		C Δ7(#11)	
T. SX.									
	B sus		G Δ7(#11)	E-15		B-7		C Δ7(#11)	
B. Cl.									
	B sus		G Δ7(#11)	E-15		B-7		C Δ7(#11)	
B♭ TPT.									
	¹²¹ A sus		F Δ7(#11)	D-15		A-7		B^b Δ7(#11)	
TbN.									
	A sus		F Δ7(#11)	D-15		A-7		B^b Δ7(#11)	
GTR.									
	¹²¹ A sus		F Δ7(#11)	D-15		A-7		B^b Δ7(#11)	
PNO.									
	¹²¹								
	A sus		F Δ7(#11)	D-15		A-7		B^b Δ7(#11)	
A.B.									
D. S.									

THE COMPASS

E-13

CΔ7(♯11)

B-9

Bsus4/C♯

GΔ7(♯11) **G**

FΔ7(♯11)

A. SX.

131 A-13 FΔ7(♯11) E-9 Esus4/F♯ CΔ7(♯11) B♭Δ7(♯11)

T. SX.

131 A-13 FΔ7(♯11) E-9 Esus4/F♯ CΔ7(♯11) B♭Δ7(♯11)

B. Cl.

131 A-13 FΔ7(♯11) E-9 Esus4/F♯ CΔ7(♯11) B♭Δ7(♯11)

B♭ TPT.

131 G-13 E♭Δ7(♯11) D-9 Dsus4/E B♭Δ7(♯11) A♭Δ7(♯11)

Tbn.

131 G-13 E♭Δ7(♯11) D-9 Dsus4/E B♭Δ7(♯11) A♭Δ7(♯11)

GTR.

131 G-13 E♭Δ7(♯11) D-9 Dsus4/E B♭Δ7(♯11) A♭Δ7(♯11)

PNO.

131 G-13 E♭Δ7(♯11) D-9 Dsus4/E B♭Δ7(♯11) A♭Δ7(♯11)

A.B.

131 **G**

D. S.

131

This musical score is for the piece "The Compass" and is page 17. It features ten staves for different instruments: A. Sax., T. Sax., B. Cl., B♭ Trp., Tbn., Gtr., PNO., A.B., and D. S. The score is divided into measures, with some measures containing diagonal lines indicating rests or specific performance techniques. Above the staves, there are chord symbols: G♭7(♯11), F♭7(♯11), C/F, B♭/E♭, C♭7(♯11), B♭♭7(♯11), F/B♭, E♭/A♭, B♭♭7(♯11), A♭♭7(♯11), E♭/A♭, D♭/G♭, B♭♭7(♯11), A♭♭7(♯11), A♭♭7(♯11), E♭/A♭, D♭/G♭, and D♭/G♭. The number 139 is written at the beginning of each staff.

149

C/F B^b/E^b C[#]Δ(♯11) F[#]Δ(♯11) E/F E/F

A. SX. F/B^b E^b/A^b F[#]Δ(♯11) B^Δ(♯11) A/B^b A/B^b

T. SX. F/B^b E^b/A^b F[#]Δ(♯11) B^Δ(♯11) A/B^b A/B^b

B. CL. F/B^b E^b/A^b F[#]Δ(♯11) B^Δ(♯11) A/B^b A/B^b

B^b TPT. 149 E^b/A^b D^b/G^b E^Δ(♯11) A^Δ(♯11) G/A^b G/A^b

TBN. E^b/A^b D^b/G^b E^Δ(♯11) A^Δ(♯11) G/A^b G/A^b

GTR. 149 E^b/A^b D^b/G^b E^Δ(♯11) A^Δ(♯11) G/A^b G/A^b

PNO. 149

A.B. 149 E^b/A^b D^b/G^b E^Δ(♯11) A^Δ(♯11) G/A^b G/A^b

D. S. 149

H ON CUE

A. Sax.

T. Sax.

B. Cl.

B♭ Tpt.

Tbn.

Gtr.

PNO.

A.B.

D. S.

A. SX. 169

T. SX.

B. CL.

B \flat TRP. 169

TBN.

GTR. 169

PNO. 169

A.B. 169

D. S.

I OPEN TIL CUE

A. SX. 177

T. SX.

B. CL.

B \flat TPT. 177

TBN.

GTR. 177

PNO. 177

A.B. 177

D. S.

J

ON CUE

A. SX. 193

T. SX.

B. CL. 193

B♭ TPT. 193

TBN.

GTR. 193

PNO. 193

A.B. 193

D.S. 193

K

A. SX.

T. SX. *mp* GRAD. CRESC.

B. CL.

B \flat TPT.

TBN.

GTR.

PNO.

A.B.

D. S.

201 *mf*

A. SX. 209

T. SX.

B. CL.

B \flat TPT. 209

TBN.

GTR. 209

PNO. 209

A.B. 209

D. S. 209

A. SX. 225

T. SX.

B. CL.

B \flat TRP. 225

TBN.

GTR. 225

PNO. 225

A.B. 225

D. S. 225

Detailed description: This page of a musical score, titled 'THE COMPASS', is page 27. It features eight staves of music. The top three staves are for saxophones: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), and Baritone Clarinet (B. CL.), all in treble clef. The next two staves are for brass: B-flat Trumpet (B \flat TRP.) in treble clef and Trombone (TBN.) in bass clef. The fifth staff is for Guitar (GTR.) in treble clef. The sixth staff is for Piano (PNO.) in grand staff notation. The seventh staff is for Double Bass (A.B.) in bass clef. The eighth staff is for Drums (D. S.) with a double bar line and a slash. A rehearsal mark '225' is placed at the beginning of each staff. The music includes various note values, rests, and articulation marks such as accents and slurs.

N

A. Sax. 241

T. Sax.

B. Cl.

B♭ Trpt. 241

Tbn.

Gtr. 241

PNO. 241

A.B. 241

D. S.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a system with nine staves. The instruments are: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Clarinet (B. Cl.), B-flat Trumpet (B♭ Trpt.), Trombone (Tbn.), Guitar (Gtr.), Piano (PNO.), Alto Bass (A.B.), and Double Bass (D.S.). The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The A. Sax. part has a melodic line with eighth and quarter notes. The T. Sax. part has a similar melodic line. The B. Cl. part has a bass line with eighth and quarter notes. The B♭ Trpt. part has a melodic line with eighth and quarter notes. The Tbn. part has a rhythmic pattern of eighth notes. The Gtr. part has a melodic line with eighth and quarter notes. The PNO. part has a rhythmic pattern of eighth notes. The A.B. part has a bass line with eighth and quarter notes. The D.S. part has a rhythmic pattern of eighth notes. The number '241' is written in the bottom left corner of each staff.

A. SX. 249

T. SX.

B. CL.

B \flat TRP. 249

TBN.

GTR. 249

PNO. 249

A.B. 249

D. S. 249

The musical score is arranged in a standard orchestral layout. It features eight staves: A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B. CL. (Baritone Clarinet), B \flat TRP. (B-flat Trumpet), TBN. (Trombone), GTR. (Guitar), PNO. (Piano), A.B. (Double Bass), and D. S. (Drum Set). The score begins at measure 249. The saxophones and trumpet play melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The trombone part consists of a continuous rhythmic pattern of diagonal slashes. The guitar part features a melodic line with eighth notes and some slurs. The piano part is also represented by diagonal slashes. The double bass part has a melodic line with slurs and accents. The drum set part consists of a continuous rhythmic pattern of diagonal slashes.

A. Sax. 266

T. Sax.

B. Cl.

B♭ Trp. 266

Tbn.

GTR. 266

PNO. 266

A.B. 266

D. S. 266

Chord symbols: F Δ7(#11), D-13, A-7, B♭Δ7(#11)

Other markings: x. x |

Detailed description: This is a page of a musical score for a jazz ensemble. It contains eight staves. The top four staves are for woodwinds: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Clarinet (B. Cl.), and B♭ Trumpet (B♭ Trp.). The fifth staff is for Trombone (Tbn.). The sixth staff is for Guitar (GTR.), which includes chord symbols: F Δ7(#11), D-13, A-7, and B♭Δ7(#11). The seventh staff is for Piano (PNO.), showing slash notation for both hands. The eighth staff is for Double Bass (A.B.), also with slash notation. The bottom staff is for Drums (D. S.), with a specific notation 'x. x |' in the first measure and slash notation for the rest of the page. A rehearsal mark '266' is placed at the beginning of the first measure of each staff.

A. SX. 275

T. SX.

B. CL.

B \flat TPT. 275

TBN.

GTR. 275 G-1 \flat E \flat 7(#11) D-9 D sus4/E B \flat 7(#11)

PNO. 275

A.B. 275

D. S. 275

P

A. Sax. *fp*

T. Sax. *fp*

B. Cl.

B♭ Trpt. *fp*

Tbn. *fp*

GTR. *A^bΔ7(♯11)* *B^bΔ7(♯11)* *A^bΔ7(♯11)* *A^bΔ7(♯11)*

PNO. *A^bΔ7(♯11)*

A.B.

D. S. *mf*

281

A. Sax. 289 *fp*

T. Sax. *fp*

B. Cl. *fp*

B♭ Trp. 289 *fp*

Tbn. *fp*

GTR. 289 *fp*
E^b/A^b D^b/G^b D^b/G^b E^b/A^b D^b/G^b E^Δ/A^Δ A^Δ/A^Δ G/A^b

PNO. 289 *fp*

A.B. 289 *fp*

D. S. 289 *f* *fp*

Q

A. SX.

Musical staff for Alto Saxophone (A. SX.) starting at measure 297. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A dynamic marking of *f* is present.

T. SX.

Musical staff for Tenor Saxophone (T. SX.) starting at measure 297. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A dynamic marking of *f* is present.

B. Cl.

Musical staff for Baritone Clarinet (B. Cl.) starting at measure 297. It features a melodic line with eighth and sixteenth notes. A dynamic marking of *ff* is present.

B \flat TPT.

Musical staff for B-flat Trumpet (B \flat TPT.) starting at measure 297. It features a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present.

TBN.

Musical staff for Trombone (TBN.) starting at measure 297. It features a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present.

GTR.

Musical staff for Guitar (GTR.) starting at measure 297. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

PNO.

Musical staff for Piano (PNO.) starting at measure 297. It features a bass line with eighth and sixteenth notes. A dynamic marking of *f* is present. A large number '5' is written above the staff.

G/A \flat

A.B.

Musical staff for Double Bass (A.B.) starting at measure 297. It features a bass line with eighth and sixteenth notes. A dynamic marking of *f* is present. A large number '4' is written above the staff.

D. S.

Musical staff for Drums (D. S.) starting at measure 297. It features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* is present. A large number '4' is written above the staff.

A. Sax. 304
T. Sax. 304
B. Cl. 304
B♭ Trp. 304
Tbn. 304
Gtr. 304
PNO. 304
A.B. 304
D. S. 304

3
3
3
3
3
3
3
3

D 7(#11)

A. Sax. 312 *fp*

T. Sax. *fp*

B. Cl. *fp*

B♭ Trpt. 312 *fp*

Tbn. *fp*

Gtr. 312 *fp* $E^b \Delta 7 (\#11)$

PNO. 312 *fp* A-9 A-

A.B. 312 *fp*

D. S. 312 *fp*

Chord progressions: $B \Delta 9$, $G \Delta 7$, $ADD3 G \text{ sus } / A^b$, $ADD3 E \text{ sus } / F / D^b$, $E^b \Delta 7 (\#11)$, $E^b \Delta 7 (\#11)$