

SCORE

THE MORE I SEE YOU

AS RECORDED ON ALAN FERBER NONET: *UP HIGH, DOWN LOW* (SUNNYSIDE RECORDS, SSC 1694)

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ARR. ALAN FERBER

ADAPTED FROM BEN WALTZER

Up Swing ♩ = 132

ALTO SAX

TENOR SAX

BARITONE SAX

TRUMPET

TROMBONE

GUITAR

PIANO

ACOUSTIC BASS

DRUMS

SOLO (w/ Drums Only)

F ma⁷ D 7(b9) Gmi⁷ C⁷

BRUSHES (w/ Piano Only)

2

A. SX.
5

T. SX.

B. SX.

B \flat TPT.
5

TBN.

E.GTR.
5

PNO.
5

A.B.
5

D. S.

Fma⁷ D^{7(b9)}Gmi⁷ C⁷

2 2

Detailed description: This is a page of a musical score for the song 'The More I See You'. It features ten staves for different instruments: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), B-flat Trumpet (B \flat TPT.), Trombone (TBN.), Electric Guitar (E.GTR.), Piano (PNO.), Double Bass (A.B.), and Drums (D. S.). The score is divided into four measures. The piano part includes chord changes: Fma⁷ in the first measure, D^{7(b9)} in the second, Gmi⁷ in the third, and C⁷ in the fourth. The piano part is marked with a '5' in the first measure of each staff. The drum part shows a double bar line in the first measure, followed by a '2' and a double bar line with a slash in the second measure, and another '2' and double bar line with a slash in the fourth measure. The saxophone and trumpet parts have a '5' written below the first measure of their respective staves. The key signature has two sharps (F# and C#), and the time signature is 4/4.

A

A. SX. 9

T. SX.

B. SX.

B \flat TPT. 9

TBN.

E.GTR. 9

F mi^7 E $\flat mi^7$ A \flat^7 D $\flat ma^7$ G $mi^7(\flat 5)$ C $7(\flat 13)$

PNO. 9

A.B. 9

D. S. 2 // 2 //

A. SX. 13

T. SX.

B. SX.

B \flat TPT. 13

TBN.

E.GTR. 13

PNO. 13

Fmi⁷ D^{7(b9)} Gmi⁷ C⁷

A.B. 13

D. S. 2 //

Detailed description: This is a page of a musical score for the song 'The More I See You'. It features eight staves for different instruments: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), B-flat Trumpet (B \flat TPT.), Trombone (TBN.), Electric Guitar (E.GTR.), Piano (PNO.), Double Bass (A.B.), and Drums (D. S.). The score is divided into four measures. The key signature has two sharps (F# and C#). The piano part includes chord markings: Fmi⁷, D^{7(b9)}, Gmi⁷, and C⁷. The drum part shows a double bar line followed by a '2' and a repeat sign in the second and fourth measures. Each staff has a '13' marking at the beginning, likely indicating a rehearsal mark or measure number.

B

A. SX. 17

T. SX.

B. SX.

B \flat TPT. 17

TBN.

E.GTR. 17

PNO. 17

F ma^7 D $7(b9)$ G mi^7 C 7

A.B. 17

D. S. 2

Detailed description: This is a page of a musical score for the song 'The More I See You', page 5. It features a section labeled 'B' starting at measure 17. The score is arranged for a big band with the following parts: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), B-flat Trumpet (B \flat TPT.), Trombone (TBN.), Electric Guitar (E.GTR.), Piano (PNO.), Double Bass (A.B.), and Drums (D. S.). The key signature is one sharp (F#), and the time signature is 4/4. The piano part includes four measures of chords: F ma^7 , D $7(b9)$, G mi^7 , and C 7 . The drum part shows a double bar line followed by a '2' and a double slash (//) in the second and fourth measures, indicating a two-measure rest.

A. SX. 21

T. SX.

B. SX.

B \flat TPT. 21

TBN.

E.GTR. 21

PNO. 21

F ma^7 C mi^7 F 7

A.B. 21

D. S. 2 //

Detailed description: This page of a musical score for 'The More I See You' contains staves for A. Sax., T. Sax., B. Sax., B \flat Trumpet, Trombone, Electric Guitar, Piano, Double Bass, and Drums. The score is in 4/4 time and features a key signature of one sharp (F#). The piano part includes a treble clef staff with a slash and a bass clef staff with rests. The guitar part has a treble clef staff with a slash. The double bass part has a bass clef staff with rests. The drum part has a single staff with a double bar line and a '2' above it, indicating a two-measure rest.

C

A. SX. 25

T. SX.

B. SX.

B \flat TPT. 25

TBN.

E.GTR. 25

PNO. 25

A.B. 25

D. S. 2

Chord progression: B \flat ma 7 , E $^{\flat 9}$, A mi 7 , D 7

Detailed description: This is a page of a musical score for the song 'The More I See You', page 7. It features a rehearsal mark 'C' at the top left. The score is arranged for a big band and includes parts for Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), B-flat Trumpet (B \flat TPT.), Trombone (TBN.), Electric Guitar (E.GTR.), Piano (PNO.), Double Bass (A.B.), and Drums (D. S.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The piano part includes a treble clef staff with diagonal lines and a bass clef staff with rests. Chord symbols B \flat ma 7 , E $^{\flat 9}$, A mi 7 , and D 7 are written above the piano staff. The drum part shows a double bar line followed by a '2' and a double slash in the second and fourth measures. The rehearsal mark 'C' is enclosed in a square box.

1.

A. SX. 29

T. SX.

B. SX.

B \flat TPT. 29

TBN.

E.GTR. 29

PNO. 29

Gmi C⁷ Fma⁷ D^{7(b9)} Gmi⁷ C⁷

A.B. 29

D. S. 2 2

Detailed description: This is a page of a musical score for the song 'The More I See You'. The page is numbered '8' in the top left corner. The title 'THE MORE I SEE YOU' is centered at the top. The score is arranged for a big band and includes parts for Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), B-flat Trumpet (B \flat TPT.), Trombone (TBN.), Electric Guitar (E.GTR.), Piano (PNO.), Alto Bass (A.B.), and Double Bass (D. S.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into four measures. A first ending bracket labeled '1.' spans the last two measures. The piano part includes chord voicings: Gmi, C⁷, Fma⁷, D^{7(b9)}, Gmi⁷, and C⁷. The double bass part has a double bar line with a repeat sign and the number '2' above it in the second and fourth measures. The page number '29' is written at the bottom left.

2.

A. SX. 33 *f*

T. SX. *f*

B. SX. *f*

B \flat TPT. 33 *f*

TBN. *f*

E.GTR. 33 *f*

PNO. 33 *Fma⁷*

A.B. 33 *f*

D. S. 33 *f*

This musical score is for the piece 'The More I See You' and is page 9 of the arrangement. It features a full band of instruments: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), B-flat Trumpet (B \flat TPT.), Trombone (TBN.), Electric Guitar (E.GTR.), Piano (PNO.), Alto Bass (A.B.), and Double Bass (D. S.). The score begins at measure 33 and is marked with a forte (*f*) dynamic. A first ending bracket labeled '2.' spans the first two measures. The key signature is one sharp (F#), and the time signature is 4/4. The piano part includes a chord marking of F ma^7 in the first measure. The double bass part features a rhythmic pattern of eighth and quarter notes. The electric guitar part has a melodic line with some bends and slurs. The saxophone and trumpet parts have similar melodic lines with some slurs and accents. The trombone part has a more rhythmic, eighth-note pattern.

A. SX. 36 *p* *mp* Light & Crisp

T. SX. 36 *p* *mp* Light & Crisp

B. SX. 36 *p* *mp* Light & Crisp

B \flat TPT. 36 *p* *mf* LEAD

TBN. 36 *p*

E.GTR. 36 *p* *mf*

PNO. 36

A.B. 36 *p* *mp* Light & Crisp

D. S. 36 *mp*

D

A. SX.

T. SX.

B. SX.

B \flat TPT.

TBN.

E.GTR.

PNO.

w/ Bass

w/ Piano

A.B.

D. S.

40

40

40

40

40

40

40

40

40

A. SX.
44

T. SX.

B. SX.

B \flat TPT.
44

TBN.

E.GTR.
44

PNO.
44

A.B.
44

D. S.

Detailed description: This is a page of a musical score for the piece 'The More I See You'. The score is arranged for a large ensemble. It features eight staves: A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B. SX. (Baritone Saxophone), B \flat TPT. (B-flat Trumpet), TBN. (Tuba), E.GTR. (Electric Guitar), PNO. (Piano), A.B. (Acoustic Bass), and D. S. (Drum Set). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The first system includes measures 44 and 44. The saxophones and trumpet play a melodic line with various articulations and slurs. The piano part provides harmonic support with chords and moving lines in both hands. The acoustic bass and drum set provide a steady rhythmic foundation.

E

A. SX.

T. SX.

B. SX.

B \flat TPT.

TBN.

E. GTR.

PNO.

A.B.

D. S.

48

48

48

48

48

48

48

48

48

A. SX. 52

T. SX.

B. SX.

B♭ TPT. 52

TBN.

E.GTR. 52

PNO. 52

A.B. 52

D. S.

F

A. SX. 56

T. SX.

B. SX.

B♭ TPT. 56

TBN.

E.GTR. 56

PNO. 56

A.B. 56

D. S.

57

Detailed description: This is a page of a musical score for the piece 'The More I See You'. The score is arranged for a large ensemble. At the top left, a circled 'F' indicates the key signature of F major. The score is divided into eight parts: A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B. SX. (Baritone Saxophone), B♭ TPT. (B-flat Trumpet), TBN. (Trombone), E.GTR. (Electric Guitar), PNO. (Piano), A.B. (Acoustic Bass), and D. S. (Drum Set). The music is in 4/4 time. The first system (measures 56-59) features A. SX., T. SX., and B. SX. playing a melodic line in F major, while B. SX. is silent. The second system (measures 60-63) features B♭ TPT. and TBN. playing a similar melodic line. The third system (measures 64-67) features E.GTR. playing a melodic line. The fourth system (measures 68-71) features PNO. with a right-hand part that is silent and a left-hand part playing a rhythmic accompaniment. The fifth system (measures 72-75) features A.B. playing a rhythmic accompaniment. The sixth system (measures 76-79) features D. S. playing a rhythmic accompaniment. Measure numbers 56 and 57 are indicated at the beginning of the first and second systems, respectively. The page number 15 is in the top right corner.

A. SX.
60

T. SX.

B. SX.

B \flat TPT.
60

TBN.

E.GTR.
60

PNO.
60

A.B.
60

D. S.

Detailed description: This page of a musical score for 'The More I See You' contains parts for eight instruments. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The instruments and their parts are: A. Saxophone (Alto Saxophone), Treble clef, playing a melodic line with a starting note of G4; Tenor Saxophone, Treble clef, playing a similar melodic line; Baritone Saxophone, Treble clef, with a whole rest; B \flat Trumpet, Treble clef, playing a melodic line with a starting note of B3; Trombone, Bass clef, playing a supporting line with a starting note of G2; Electric Guitar, Treble clef, playing a melodic line with a starting note of G4; Piano, Grand staff (treble and bass clefs), playing a harmonic accompaniment with a starting note of G2; Double Bass, Bass clef, playing a walking bass line with a starting note of G2; and Drums, represented by a double bar line with diagonal slashes indicating a rhythmic pattern.

G

A. SX. *f* 64

T. SX. *f*

B. SX. *f*

B \flat TPT. *f* 64

TBN. *f*

E.GTR. *f* 64

PNO. *f* 64

A.B. *f* 64

D. S. *f* 64

Detailed description: This page of a musical score is for the piece 'The More I See You', page 17. It features a rehearsal mark 'G' in a box at the top left and a measure number '64' at the beginning of each staff. The score is arranged for a large ensemble. The instruments and their parts are: A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B. SX. (Baritone Saxophone), B \flat TPT. (B-flat Trumpet), TBN. (Tuba), E.GTR. (Electric Guitar), PNO. (Piano), A.B. (Alto Bass), and D. S. (Drum Set). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking 'f' (forte) is present at the start of each staff. The piano part (PNO.) is written in grand staff notation. The drum set part (D. S.) shows a rhythmic pattern with slashes for notes.

A. SX. 68

T. SX.

B. SX.

B \flat TPT. 68

TBN.

E.GTR. 68

PNO. 68

A.B. 68

D. S. To Sticks...


Detailed description of the musical score: The score is for a jazz ensemble and includes parts for Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), B-flat Trumpet (B \flat TPT.), Trombone (TBN.), Electric Guitar (E.GTR.), Piano (PNO.), Alto Bass (A.B.), and Drums (D. S.). The music is in 4/4 time with a key signature of one sharp (F#). The piano part is silent throughout. The saxophones and trumpets play a melodic line starting at measure 68. The trombone and electric guitar provide harmonic support. The alto bass and drums play a steady bass line. The drum part includes a 'To Sticks...' instruction, indicating a change in drumming style.

H

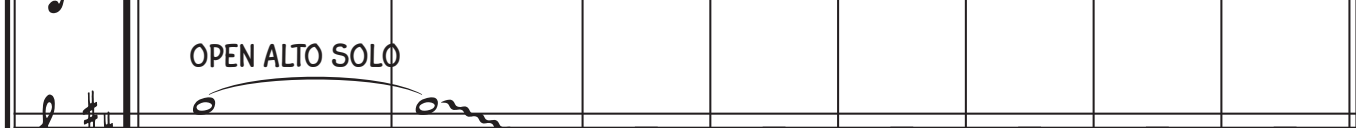
SOLO (OPEN)


A7(b9)(#11)

72

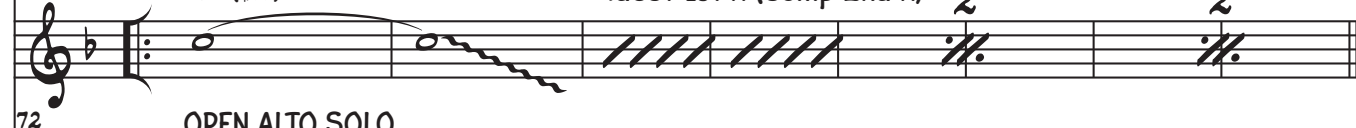
A. SX. 


T. SX. 


B. SX. 

B♭ TPT. 

TBN. 

E.GTR. 

PNO. 

A.B. 

D. S. 

I

	Dmi ⁷	Cmi ⁷	F ⁷	B ^b ma ⁷	E ^b mi ^{7(b5)}	A ^{7(b13)}
A. SX.	/ / / / / / / / / / / / / / / /					
T. SX.	- - - - -					
B. SX.	- - - - -					
B ^b TPT.	- - - - -					
TBN.	- - - - -					
	Fmi ⁷	E ^b mi ⁷	A ^{b7}	D ^b ma ⁷	Gmi ^{7(b5)}	C ^{7(b13)}
E.GTR.	/ / / / / / / / / / / / / / / /					
PNO.	/ / / / / / / / / / / / / / / /					
	- - - - -					
	Swing in 4 Fmi ⁷	E ^b mi ⁷	A ^{b7}	D ^b ma ⁷	Gmi ^{7(b5)}	C ^{7(b13)}
A.B.	/ / / / / / / / / / / / / / / /					
D. S.	2 //.		2 //.			

A. SX. *Dmi⁷* *B^{7(b9)}* *E^{mi}⁷* *A⁷*
84

T. SX.
B. SX.

B^b TPT.
84
TBN.

E.GTR. *F^{mi}⁷* *D^{7(b9)}* *G^{mi}⁷* *C⁷*
84

PNO. *F^{mi}⁷* *D^{7(b9)}* *G^{mi}⁷* *C⁷*
84

A.B. *F^{mi}⁷* *D^{7(b9)}* *G^{mi}⁷* *C⁷*
84

D. S. *2* *2*
//. *//.*

J


A7(b9)(#11)

2

A. SX. 

T. SX. *Last X ONLY*
mp 

B. SX. *Last X ONLY*
mp 

B \flat TPT. *Last X ONLY*
mp 

TBN. *Last X ONLY*
mp 


C7(b9)(#11)

2

E.GTR. 

C7(b9)(#11)

2

PNO. 

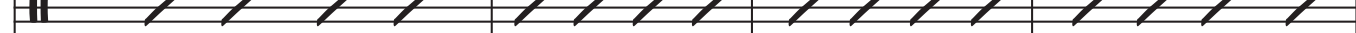
C7(b9)(#11)

SIM.

2

A.B. 

Bkgds Last X

D. S. 

A. SX. 92 2 // 2 //

T. SX. *fp* *f*

B. SX. *fp* *f*

B♭ TPT. 92 *fp* *f*

TBN. *fp* *f*

E.GTR. 92 2 // 2 //

PNO. 92

A.B. 92 2 // 2 //

D.S. // // // // // // // // // //

K

Gma⁷ **C⁹** **F#mi^{7(b5)}** **B^{7(b9)}**

A. SX.

T. SX.

B. SX.

B^b TPT.

TBN.

E.GTR. **B^bma⁷** **E^{b9}** **A^{mi}7(b5)** **D^{7(b9)}**

PNO.

A.B. **In 4**
B^bma⁷ **E^{b9}** **A^{mi}7(b5)** **D^{7(b9)}**

D. S.

1. **Emi** **A⁷** **Dma⁷** **Emi⁷ A⁷** 2. **A^{7(b9)}** **A^{7(b9)}**

A. SX. 100

T. SX.

B. SX.

B^b TPT. 100

TBN.

E.GTR. 100

PNO. 100

A.B. 100

D. S.

D 13(b9)

A. SX. 106

T. SX. *f*

B. SX. *f*

B♭ TPT. 106 *f*

TBN. *f*

E.GTR. 106 *f*

PNO. 106

A.B. 106

D. S.

Detailed description: This page of a musical score for 'The More I See You' features eight staves. The top staff is for Alto Saxophone (A. SX.), starting at measure 106 with a whole rest. The Tenor Saxophone (T. SX.) and Baritone Saxophone (B. SX.) parts begin in measure 106 with a half note G4 (F#4) and a half note A4 (G#4), both marked with a forte (*f*) dynamic. The B♭ Trumpet (B♭ TPT.) and Trombone (TBN.) parts also start in measure 106 with a half note G4 (F#4) and a half note A4 (G#4), marked with *f*. The Electric Guitar (E.GTR.) part begins in measure 106 with a half note G4 (F#4) and a half note A4 (G#4), marked with *f*. The Piano (PNO.) part starts in measure 106 with a half note G4 (F#4) and a half note A4 (G#4), marked with 106. The Alto Bass (A.B.) part begins in measure 106 with a half note G4 (F#4) and a half note A4 (G#4), marked with 106. The Drum Set (D. S.) part is indicated by a double bar line and diagonal slashes, suggesting a rhythmic pattern. The score is in 4/4 time and the key signature has two sharps (F# and C#).

L

SOLOS
Dma⁷ F#mi⁷ B^{7(b9)} Emi⁷ A⁷

A. SX. 110

SOLOS
Gma⁷ (long fall) Bmi⁷ E^{7(b9)} Ami⁷ D⁷

T. SX.

SOLOS
Dma⁷ (long fall) F#mi⁷ B^{7(b9)} Emi⁷ A⁷

B. SX.

SOLOS
Gma⁷ (long fall) Bmi⁷ E^{7(b9)} Ami⁷ D⁷

B^b TPT. 110

SOLOS
Fma⁷ (long fall) Ami⁷ D^{7(b9)} Gmi⁷ C⁷

TBN.

SOLOS
Fma⁷ (long fall) Ami⁷ D^{7(b9)} Gmi⁷ C⁷

E.GTR. 110

SOLOS
Fma⁷ Ami⁷ D^{7(b9)} Gmi⁷ C⁷

PNO. 110

SOLOS
Fma⁷ Ami⁷ D^{7(b9)} Gmi⁷ C⁷

A.B. 110

SOLOS

D. S. 110 2

A. SX.	D ⁶	G ⁹	F [#] mi ⁷	B ^{7(b9)}	E mi ⁷	A ⁷
T. SX.	G ⁶	C ⁹	B mi ⁷	E ^{7(b9)}	A mi ⁷	D ⁷
B. SX.	D ⁶	G ⁹	F [#] mi ⁷	B ^{7(b9)}	E mi ⁷	A ⁷
B ^b TPT.	G ⁶	C ⁹	B mi ⁷	E ^{7(b9)}	A mi ⁷	D ⁷
TBN.	F ⁶	B ^{b9}	A mi ⁷	D ^{7(b9)}	G mi ⁷	C ⁷
E.GTR.	F ⁶	B ^{b9}	A mi ⁷	D ^{7(b9)}	G mi ⁷	C ⁷
PNO.	114					
	F ⁶	B ^{b9}	A mi ⁷	D ^{7(b9)}	G mi ⁷	C ⁷
A.B.	F ⁶	B ^{b9}	A mi ⁷	D ^{7(b9)}	G mi ⁷	C ⁷
D. S.			2			2

M

	Dmi ⁷	Cmi ⁷	F ⁷	B ^b ma ⁷	E ^b mi ^{7(b5)}	A ^{7(b13)}
A. SX.	/ / / / / / / /					
	Gmi ⁷	Fmi ⁷	B ^{b7}	E ^b ma ⁷	A ^b mi ^{7(b5)}	D ^{7(b13)}
T. SX.	/ / / / / / / /					
B. SX.	Dmi ⁷	Cmi ⁷	F ⁷	B ^b ma ⁷	E ^b mi ^{7(b5)}	A ^{7(b13)}
	/ / / / / / / /					
B ^b TPT.	Gmi ⁷	Fmi ⁷	B ^{b7}	E ^b ma ⁷	A ^b mi ^{7(b5)}	D ^{7(b13)}
	/ / / / / / / /					
TBN.	Fmi ⁷	E ^b mi ⁷	A ^{b7}	D ^b ma ⁷	Gmi ^{7(b5)}	C ^{7(b13)}
	/ / / / / / / /					
E.GTR.	Fmi ⁷	E ^b mi ⁷	A ^{b7}	D ^b ma ⁷	Gmi ^{7(b5)}	C ^{7(b13)}
	/ / / / / / / /					
PNO.	/ / / / / / / /					
	-					
A.B.	Fmi ⁷	E ^b mi ⁷	A ^{b7}	D ^b ma ⁷	Gmi ^{7(b5)}	C ^{7(b13)}
	/ / / / / / / /					
D. S.		2		2		

A. SX.	Dmi ⁷	B ^{7(b9)}	E ^{mi} ⁷	A ⁷
T. SX.	Gmi ⁷	E ^{7(b9)}	A ^{mi} ⁷	D ⁷
B. SX.	Dmi ⁷	B ^{7(b9)}	E ^{mi} ⁷	A ⁷
B ^b TPT.	Gmi ⁷	E ^{7(b9)}	A ^{mi} ⁷	D ⁷
TBN.	Fmi ⁷	D ^{7(b9)}	Gmi ⁷	C ⁷
E. GTR.	Fmi ⁷	D ^{7(b9)}	Gmi ⁷	C ⁷
PNO.	Fmi ⁷	D ^{7(b9)}	Gmi ⁷	C ⁷
	Fmi ⁷	D ^{7(b9)}	Gmi ⁷	C ⁷
A. B.	Fmi ⁷	D ^{7(b9)}	Gmi ⁷	C ⁷
D. S.		2 //		2 //

N

A. SX.				
T. SX.				
B. SX.				
B♭ TPT.				
TBN.				
E.GTR.				
PNO.				
A.B.				
D. S.				

130

A. SX. *Dma⁷* *Ami⁷* *D⁷* PLAY LAST XO *mp*

T. SX. *Gma⁷* *Dmi⁷* *G⁷* PLAY LAST XO *mp*

B. SX. *Dma⁷* *Ami⁷* *D⁷* PLAY LAST XO *mp*

B \flat TPT. *Gma⁷* *Dmi⁷* *G⁷* PLAY LAST XO *mp*

TBN. *Fma⁷* *Cmi⁷* *F⁷* PLAY LAST XO *mp*

E.GTR. *Fma⁷* *Cmi⁷* *F⁷*

PNO. *Fma⁷* *Cmi⁷* *F⁷*

A.B. *Fma⁷* *Cmi⁷* *F⁷*

D. S. 2 Bkgs Last X

0

A. SX.	Gma ⁷	C ⁹	F [#] mi ^{7(b5)}	B ^{7(b9)}	E mi
T. SX.	Cma ⁷	F ⁹	Bmi ^{7(b5)}	E ^{7(b9)}	A mi
B. SX.	Gma ⁷	C ⁹	F [#] mi ^{7(b5)}	B ^{7(b9)}	E mi
B ^b TPT.	Cma ⁷	F ⁹	Bmi ^{7(b5)}	E ^{7(b9)}	A mi
TBN.	B ^b ma ⁷	E ^{b9}	A mi ^{7(b5)}	D ^{7(b9)}	G mi
E.GTR.	Bkgds Last X B ^b ma ⁷	E ^{b9}	A mi ^{7(b5)}	D ⁷	G mi
PNO.	Bkgds Last X				
	B ^b ma ⁷	E ^{b9}	A mi ^{7(b5)}	D ⁷	G mi
A.B.	Bkgds Last X B ^b ma ⁷	E ^{b9}	A mi ^{7(b5)}	D ⁷	G mi
D. S.					

1. 2.

A. SX. 139 A⁷ Dma⁷ Emi⁷ A⁷ *p*

T. SX. D⁷ Gma⁷ Ami⁷ D⁷ *p*

B. SX. A⁷ Dma⁷ Emi⁷ A⁷ *p*

B^b TPT. 139 D⁷ Gma⁷ Ami⁷ D⁷ *p*

TBN. C⁷ Fma⁷ Gmi⁷ C⁷ *p*

E.GTR. 139 C⁷ Fma⁷ Gmi⁷ C⁷ *p*

PNO. 139 C⁷ Fma⁷ Gmi⁷ C⁷ *p*

A.B. 139 C⁷ Fma⁷ Gmi⁷ C⁷ *p*

D. S. *p*

P

PLAY ALL NOTES 1st X ONLY

A. SX. 144 *f*

T. SX. *f*

B. SX. *f*

PLAY ALL NOTES 1st X ONLY

B \flat TPT. 144 *f*

TBN. *f*

DRUM SOLO

C7($\flat 9$)($\sharp 11$)

E.GTR. 144 *f*

DRUM SOLO

C7($\flat 9$)($\sharp 11$)

PNO. 144 *f*

DRUM SOLO

C7($\flat 9$)($\sharp 11$)

A.B. 144 *f*

DRUM SOLO

D. S. *f*

Q

A. SX.
152

T. SX.
152

B. SX.
152

B \flat TPT.
152

TBN.
152

E.GTR.
152

Fmi⁷

PNO.
152

Fmi⁷

A.B.
152

D. S.

2

2

R

A. SX. *mf* 160

T. SX. *mf*

B. SX. *mf*

B \flat TPT. *mf* 160

TBN. *mf*

E.GTR. *mf* 160
C7(\flat 9)(\sharp 11)

PNO. *mf* 160
C7(\flat 9)(\sharp 11) 2 2 2

A.B. *mf* 160
C7(\flat 9)(\sharp 11)

D. S. *mf* 160
2 2 2

Detailed description: This page contains a musical score for the piece 'The More I See You', page 37. The score is for rehearsal mark 'R' and starts at measure 160. It features eight staves: A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B. SX. (Baritone Saxophone), B \flat TPT. (B-flat Trumpet), TBN. (Trombone), E.GTR. (Electric Guitar), PNO. (Piano), A.B. (Double Bass), and D. S. (Drum Set). The key signature is two sharps (D major/E minor) and the time signature is 4/4. The saxophones, trumpets, and guitar play a melodic line of quarter notes with slurs. The piano part consists of diamond-shaped chords with a fermata, and the double bass and drums play a rhythmic pattern of quarter notes with slurs. The dynamic marking is *mf* (mezzo-forte) throughout. The piano part includes the chord notation C7(\flat 9)(\sharp 11) and the number '2' above the notes in measures 163, 164, and 165. The double bass and drums also have the number '2' above their notes in the same measures.

S

1. 2.

A. SX. *p* *mp*

T. SX. *p* *mp*

B. SX. *p* *mp*

B \flat TPT. *p* *mf* LEAD

TBN. *p*

E.GTR. *p* *mf* B \flat ma 7

PNO. *p* B \flat ma 7

A.B. *p* B \flat ma 7

D. S.

T

A. SX. 177

T. SX.

B. SX.

B♭ TPT. 177

TBN.

E. GTR. 177

PNO. 177

A.B. 177

D. S.

A. SX. 181

T. SX.

B. SX.

B \flat TPT. 181

TBN.

E.GTR. 181

PNO. 181

A.B. 181

D. S.

Detailed description: This page of a musical score for 'The More I See You' contains eight staves. The top three staves are for saxophones: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), and Baritone Saxophone (B. SX.). The next two staves are for brass: B-flat Trumpet (B \flat TPT.) and Trombone (TBN.). The fifth staff is for Electric Guitar (E.GTR.). The sixth staff is for Piano (PNO.), consisting of two staves (treble and bass clef). The seventh staff is for Double Bass (A.B.). The eighth staff is for Drums (D. S.), indicated by a double bar line and diagonal slashes. Measure numbers '181' are placed at the beginning of the first staff of each instrument group. The music is in a key with two sharps (D major) and a 4/4 time signature. The saxophones and trumpet play a melodic line with eighth and quarter notes, while the piano and double bass provide a rhythmic accompaniment.

U

A. SX. 185

T. SX.

B. SX.

B♭ TPT. 185

TBN.

E.GTR. 185

PNO. 185

A.B. 185

D. S.

Detailed description: This is a page of a musical score for the piece 'The More I See You'. The page is numbered 41 in the top right corner. A circled letter 'U' is in the top left. The score consists of nine staves. The first three staves are for saxophones: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), and Baritone Saxophone (B. SX.). The next two staves are for brass: B-flat Trumpet (B♭ TPT.) and Trombone (TBN.). The sixth staff is for Electric Guitar (E.GTR.). The seventh staff is for Piano (PNO.), with a brace indicating both the right and left hands. The eighth staff is for Double Bass (A.B.). The ninth staff is for Drums (D. S.), which is mostly filled with diagonal lines indicating a drum pattern. Each staff has a measure number '185' at the beginning. The key signature has two sharps (F# and C#), and the time signature is 7/8. The notation includes various note values, rests, and articulation marks.

A. SX. 189

T. SX.

B. SX.

B \flat TPT. 189

TBN.

E.GTR. 189

PNO. 189

A.B. 189

D. S.

Detailed description: This page of a musical score for 'The More I See You' covers measures 189-192. It features eight staves: A. Saxophone (treble clef, key signature of two sharps), T. Saxophone (treble clef, key signature of one flat), B. Saxophone (treble clef, key signature of two sharps), B \flat Trumpet (treble clef, key signature of one flat), Trombone (bass clef, key signature of one flat), Electric Guitar (treble clef, key signature of one flat), Piano (grand staff, key signature of one flat), Double Bass (bass clef, key signature of one flat), and Drums (drum set notation). The saxophones and trumpet play melodic lines with various articulations like accents and slurs. The piano provides harmonic support with chords and moving lines in both hands. The guitar and double bass play rhythmic accompaniment. The drums provide a steady beat with a pattern of eighth and sixteenth notes.

V

A. SX. 193

T. SX.

B. SX.

B♭ TPT. 193

TBN.

E.GTR. 193

PNO. 193

A.B. 193

D. S.

A. SX. 197

T. SX.

B. SX.

B♭ TPT. 197

TBN.

E.GTR. 197

PNO. 197

A.B. 197

D. S.

Detailed description: This page of a musical score contains eight staves. The top three staves are for Saxophones: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), and Baritone Saxophone (B. SX.). The next two staves are for Trumpets and Trombones: B-flat Trumpet (B♭ TPT.) and Trombone (TBN.). The fifth staff is for Electric Guitar (E.GTR.). The sixth staff is for Piano (PNO.), consisting of two staves (treble and bass clef). The seventh staff is for Double Bass (A.B.). The eighth staff is for Drums (D. S.), indicated by a double bar line and diagonal slashes. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 197. The saxophones and trumpets play a melodic line starting with a dotted quarter note, followed by eighth and quarter notes. The trombone and electric guitar play a similar line but with a different rhythmic pattern. The piano provides harmonic support with chords and moving lines in both hands. The double bass and drums provide a steady rhythmic foundation.

W

A. SX. *f* 201

T. SX. *f*

B. SX. *f*

B♭ TPT. *f* 201

TBN. *f*

E.GTR. *f* 201

PNO. 201

A.B. 201

D. S.

Detailed description: This page of a musical score for 'The More I See You' features eight staves. The top three staves are for Saxophones (A, T, B), the next two for Trumpet and Trombone (B♭ TPT., TBN.), followed by Electric Guitar (E.GTR.), Piano (PNO.), and Double Bass (A.B.). The bottom staff is for Drums (D. S.). The score is in 4/4 time with a key signature of one sharp (F#). The first measure of each staff is marked with a circled 'W' and the measure number '201'. The dynamic marking 'f' (forte) is present at the beginning of the first measure for all instruments except the drums. The piano part features complex chordal textures with many accidentals. The drum part consists of a steady rhythmic pattern.

A. SX. 205 *mp*

T. SX. *mp*

B. SX. *mp*

B♭ TPT. 205 *mp*

TBN. *mp*

E.GTR. 205 *mp*

PNO. 205 *mp*

A.B. 205 *mp*

D.S.

Detailed description: This page of a musical score for 'The More I See You' contains eight staves. The first three staves are for saxophones: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), and Baritone Saxophone (B. SX.). The next two staves are for brass: B-flat Trumpet (B♭ TPT.) and Trombone (TBN.). The sixth staff is for Electric Guitar (E.GTR.). The seventh staff is for Piano (PNO.), with a grand brace indicating both treble and bass clefs. The eighth staff is for Double Bass (A.B.). The final staff is for Double Bass (D.S.), showing a rhythmic pattern of eighth notes. A measure marker '205' is placed at the beginning of each staff. The dynamic marking 'mp' (mezzo-piano) is indicated below the first three staves and the last two staves. The key signature is one sharp (F#) and the time signature is 4/4.

X

A. SX. 209 *f*

T. SX. *f*

B. SX. *f*

B♭ TPT. 209 *f*

TBN. *f*

E.GTR. 209 *f*

PNO. 209

A.B. 209

D. S.

210

Detailed description: This page of a musical score for 'The More I See You' contains parts for various instruments. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B. SX. (Baritone Saxophone), B♭ TPT. (B-flat Trumpet), TBN. (Tuba), E.GTR. (Electric Guitar), PNO. (Piano), A.B. (Alto Bass), and D. S. (Drum Set). The score is divided into two systems. The first system covers measures 209 and 210. The second system covers measures 211 and 212. The piano part (PNO.) is written in grand staff notation. The drum set part (D. S.) is indicated by a double bar line and diagonal slashes. The score includes dynamic markings such as *f* (forte) and accents (^) over notes. The page number 47 is in the top right corner, and the rehearsal mark 'X' is in a box at the top left.

A. SX. 213 *p* *mp*

T. SX. *p* *mp*

B. SX. *p* *mp*

B \flat TPT. 213 *p* *mp*

TBN. *p* *mp*

E.GTR. 213 *p* *mp*

PNO. 213 *p* *mp*

A.B. 213 *p* *mp*

D. S. *p* *mp*

Detailed description: This page of a musical score for 'The More I See You' contains ten staves. The instruments are: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B \flat TPT. (B-flat Trumpet), TBN. (Trombone), E.GTR. (Electric Guitar), PNO. (Piano), A.B. (Double Bass), and D. S. (Drum Set). The score is in 4/4 time and the key signature has two sharps (F# and C#). The first staff (A. SX.) starts at measure 213 with a half note G4, followed by a half note A4, and a quarter note B4. The second staff (T. SX.) starts with a half note G4, followed by a half note A4, and a quarter note B4. The third staff (B. SX.) starts with a half note G4, followed by a half note A4, and a quarter note B4. The fourth staff (B \flat TPT.) starts with a half note G4, followed by a half note A4, and a quarter note B4. The fifth staff (TBN.) starts with a half note G4, followed by a half note A4, and a quarter note B4. The sixth staff (E.GTR.) starts with a half note G4, followed by a half note A4, and a quarter note B4. The seventh staff (PNO.) starts with a half note G4, followed by a half note A4, and a quarter note B4. The eighth staff (A.B.) starts with a half note G4, followed by a half note A4, and a quarter note B4. The ninth staff (D. S.) starts with a half note G4, followed by a half note A4, and a quarter note B4. The score includes dynamic markings of *p* (piano) and *mp* (mezzo-piano). The piece concludes with a double bar line at the end of the first measure of the final staff.