

SCORE

UP HIGH, DOWN LOW

ALAN FERBER

AS RECORDED ON ALAN FERBER NONET: *UP HIGH, DOWN LOW* (SUNNYSIDE RECORDS, SSC 1694)

Funk ♩ = 88

Musical score for "Up High, Down Low" by Alan Ferber. The score is for a nonet and includes parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Electric Bass, and Drums. The music is in 4/4 time with a tempo of 88 bpm. The key signature is one flat (Bb). The piano part features a melodic line with a "PED." marking. The other instruments have rests throughout the page.

A. Sx. 5 *pp* *ff*

T. Sx. 5 *pp* *ff*

B. Sx. 5 *pp* *ff*

B \flat TPT. 5 *pp* *ff* SOLO

TBN. *mf*

E.GTR. 5

PNO. 5

E.B. 5 *pp* *ff*

D. S. *mp* *p*

Closed Hi-Hat

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves: A. Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B-flat Trumpet (B \flat TPT.), Trombone (TBN.), Electric Guitar (E.GTR.), Piano (PNO.), and Double Bass (E.B.). The score is in 4/4 time and features a key signature of one sharp (F#). The first three measures of the score are marked with a '5' in the bottom left corner of each staff, indicating a specific measure or rehearsal mark. The saxophones and trumpets play a melodic line that starts in the third measure with a *pp* (pianissimo) dynamic and crescendos to a *ff* (fortissimo) dynamic. The trombone plays a simple bass line with a *mf* (mezzo-forte) dynamic. The electric guitar and piano parts are mostly silent, with the piano playing a melodic line in the first two measures. The double bass plays a bass line with a *mp* (mezzo-piano) dynamic, and the drums play a closed hi-hat pattern with a *p* (piano) dynamic.

A

A. SX. 9

T. SX.

B. SX. 9

B \flat TPT. 9

TBN. 9

E.GTR. 9 *gva*

PNO. 9

E.B. 9

D. S. 9 *mf*

Linear Funk
(Tbn Line)

The musical score is arranged in a vertical stack of staves. The top three staves are for saxophones: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), and Baritone Saxophone (B. SX.). The next two staves are for brass: B-flat Trumpet (B \flat TPT.) and Trombone (TBN.). The following two staves are for guitar and piano: Electric Guitar (E.GTR.) and Piano (PNO.). The bottom two staves are for bass and drums: Electric Bass (E.B.) and Drums (D. S.). The score is in 4/4 time with a key signature of one flat (B-flat major). The saxophones and trumpet play whole notes. The trombone and electric guitar play a melodic line with eighth notes and a slur. The piano accompaniment consists of eighth notes in the right hand and whole notes in the left hand. The electric bass plays a simple bass line, and the drums play a funk groove. A dynamic marking of *mf* is present at the start of the drum part. A rehearsal mark 'A' is in the top left corner. The page number '3' is in the top right corner.

A. SX. 11

T. SX.

B. SX. 11

B \flat TPT. 11

TBN. 11

E.GTR. 11

PNO. 11

E.B. 11

D. S. SIM. 2

Detailed description of the musical score: The score is for a jazz ensemble. It consists of nine staves. The top three staves are for saxophones: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), and Baritone Saxophone (B. SX.). The next three staves are for brass: B-flat Trumpet (B \flat TPT.) and Trombone (TBN.). The next two staves are for guitar (E.GTR.) and piano (PNO.). The bottom two staves are for electric bass (E.B.) and double bass (D. S.). The key signature is one sharp (F#) and the time signature is 4/4. The saxophones and trumpet have rests. The trombone has a rhythmic pattern of eighth notes. The guitar and piano have a melodic line with a slur and a fermata. The double bass has a 'SIM.' (simile) marking and a '2' with a repeat sign. The page number '11' is written on the left side of each staff.

A. SX. 13

T. SX.

B. SX.

B♭ TPT. 13

TBN. 13

E.GTR. 13

PNO. 13

E.B. 13

D. S. 2

The musical score is arranged in a vertical stack of staves. The top three staves are for saxophones: A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), and B. SX. (Baritone Saxophone). The next two staves are for brass: B♭ TPT. (B-flat Trumpet) and TBN. (Tuba/Euphonium). The E.GTR. (Electric Guitar) staff features a melodic line with a slur and a 'Gua' marking. The PNO. (Piano) staff has a similar melodic line in the right hand and rests in the left hand. The E.B. (Electric Bass) staff has rests. The D.S. (Drum Set) staff shows a double bar line followed by a '2' and a slash with a double bar line, indicating a two-measure rest.

A. SX. 15

T. SX.

B. SX.

B \flat TPT. 15

TBN. 15

E.GTR. 15

PNO. 15

E.B. 15

D. S. 15

This musical score page features eight staves. The top three staves are for saxophones (A, T, B), the next two for trumpets and trombones (B \flat TPT., TBN.), followed by electric guitar (E.GTR.), piano (PNO.), electric bass (E.B.), and double bass (D. S.). The key signature has one sharp (F#) and the time signature is 7/8. The score is divided into two systems. The first system covers measures 15 through 18. The second system covers measures 19 through 22. Dynamics include *p*, *f*, and *mf*. Performance markings include accents (>) and a *8va* instruction with a dashed line. A double bar line with an asterisk (*) is present in the piano part at the end of measure 18. The double bass part has a double bar line at the end of measure 18.

B

A. SX. *mf*

T. SX. *mf*

B. SX. *f*

Bb TPT. *mf*

TBN. *mf*

E.GTR. *f*

PNO. *f*

E.B. *f*

D. S. (Horns)

A. SX.

T. SX.

B. SX.

Bb TPT.

TBN.

E.GTR.

PNO.

E.B.

D. S.

19

20

Detailed description: This is a page of a musical score for a band. It contains eight staves. The top four staves are for woodwinds: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), and B-flat Trumpet (Bb TPT.). The next two staves are for brass: Trombone (TBN.) and Electric Guitar (E.GTR.). The bottom two staves are for rhythm: Piano (PNO.) and Electric Bass (E.B.). A double bar line with the number 19 is placed at the beginning of each staff. The score is written in 4/4 time with a key signature of one sharp (F#). The music consists of two measures, 19 and 20. The saxophones and trumpet play a melodic line with eighth and quarter notes. The trombone and electric guitar play a rhythmic accompaniment with eighth and quarter notes. The piano and electric bass provide harmonic support with chords and bass lines. The double bass (D. S.) is indicated by a double bar line and a slash, suggesting a drum pattern.

A. SX.
21

T. SX.

B. SX.

Bb TPT.
21

TBN.

E.GTR.
21

PNO.
21

E.B.
21

D. S.

Detailed description: This page of a musical score, titled 'UP HIGH, DOWN LOW', is page 9. It features eight staves for different instruments: A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B. SX. (Baritone Saxophone), Bb TPT. (B-flat Trumpet), TBN. (Tuba/Euphonium), E.GTR. (Electric Guitar), PNO. (Piano), E.B. (Electric Bass), and D. S. (Drum Set). The score is in 4/4 time and the key signature has one sharp (F#). The A. SX. and T. SX. parts are in treble clef with a key signature of one sharp. The B. SX., Bb TPT., and TBN. parts are in treble clef with a key signature of one sharp. The E.GTR., PNO. (right hand), E.B., and D. S. parts are in bass clef with a key signature of two flats (Bb). The piano part (PNO.) is in grand staff. The drum set part (D. S.) is represented by a single staff with slash marks indicating drum hits. The score is divided into two systems, with the first system starting at measure 21. The music consists of melodic lines for the saxophones and trumpet, a rhythmic accompaniment for the guitar, bass, and drums, and harmonic support from the piano.

A. SX. 23

T. SX. 23

B. SX. 23

B \flat TPT. 23

TBN. 23

E. GTR. 23

PNO. 23

E. B. 23

D. S. 23

-2

-2

-2

-2

-2

Break

C

A. SX. 25

T. SX. w/ Tbn *f*

B. SX.

B \flat TPT. 25

TBN. w/ Tenor *f*

E.GTR. 25

PNO. 25

E.B. 25

D. S.

Chord progression: F \sharp MA, B \flat MA 7 , E \flat MA, A \flat MA 7 , D \flat MA 7 (\sharp 11)

Detailed description: This is a page of a musical score for the piece 'Up High, Down Low'. The score is arranged for a big band and includes parts for Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), B-flat Trumpet (B \flat TPT.), Trombone (TBN.), Electric Guitar (E.GTR.), Piano (PNO.), Electric Bass (E.B.), and Drums (D. S.). The music is in 4/4 time and features a key signature of one flat (B-flat major). The saxophone parts (A. SX., T. SX., B. SX.) and the B-flat Trumpet part (B \flat TPT.) are mostly silent, indicated by a whole rest. The Tenor Saxophone (T. SX.) and Trombone (TBN.) parts play a melodic line starting at measure 25, marked with a forte (*f*) dynamic. The Electric Guitar (E.GTR.) and Piano (PNO.) parts provide harmonic support with chords and arpeggios, also marked with a forte (*f*) dynamic. The Electric Bass (E.B.) part plays a rhythmic line, and the Drums (D. S.) part provides a steady beat. The score is divided into four measures, with measure numbers 25, 26, 27, and 28 indicated. The key signature is one flat (B-flat major). The chord progression is F \sharp MA, B \flat MA 7 , E \flat MA, A \flat MA 7 , and D \flat MA 7 (\sharp 11).

A. SX.

T. SX.

B. SX.

B \flat TPT.

TBN.

E.GTR.

PNO.

E.B.

D. S.

29

29

29

29

29

29

29

SIM.

2

2

DMI FMA B \flat MA 7 E \flat MA A \flat MA 7 D \flat MA 7 (#11)

DMI FMA B \flat MA 7 E \flat MA A \flat MA 7 D \flat MA 7 (#11)

DMI FMA B \flat MA 7 E \flat MA A \flat MA 7 D \flat MA 7 (#11)

D

33

A. SX. *mf* *f* *mf* *f*

T. SX. *mf* *f* *mf* *f*

B. SX. *mf* *f* *mf* *f*

B \flat TPT. 33 *f*
w/ Tbn
w/ Trpt

TBN. *f*

E.GTR. 33 *mf* *f* *mf* *f*

PNO. 33
DMI FMA B \flat MA 7 E \flat MA A \flat MA 7 D \flat MA 7 (#11)
SIM. DMI FMA B \flat MA 7 E \flat MA A \flat MA 7 D \flat MA 7 (#11)

E.B. 33

D. S.

A. SX.

T. SX.

B. SX.

B \flat TPT.

TBN.

E.GTR.

PNO.

E.B.

D. S.

37

mf *f*

mf *f*

mf *f*

37

mf *f*

mf *f*

37

mf *f*

mf *f*

37

mf *f*

mf *f*

37

mf *f*

mf *f*

37

DMI FMA B \flat MA 7

E \flat MA A \flat MA 7 D \flat MA 7 (#11)

DMI FMA B \flat MA 7

E \flat MA A \flat MA 7 D \flat MA 7 (#11)

37

37

E

A. SX. 41

T. SX.

B. SX.

B \flat TPT. 41

TBN. 41

E.GTR. 41

PNO. 41

E.B. 41

D. S. 41

SOLO FILL
B \flat MA 7

D \flat MA 7 (#11)

8^{va}

D \flat MI F \flat MA B \flat MA 7 E \flat MA A \flat MA 7 D \flat MA 7 (#11)

D \flat MI F \flat MA B \flat MA 7 E \flat MA A \flat MA 7 D \flat MA 7 (#11)

Detailed description: This is a page of a musical score for the piece 'UP HIGH, DOWN LOW', page 15. The score is for rehearsal mark 'E' and starts at measure 41. It features seven staves: A. SX., T. SX., B. SX., B \flat TPT., TBN., E.GTR., and PNO. The key signature is one flat (B \flat). The saxophones (A, T, B) and trumpet (B \flat) have rests. The trombone has a 'SOLO FILL' section with a slash pattern, and a final chord of D \flat MA 7 (#11). The electric guitar plays a melodic line with an 8va octave sign. The piano accompaniment includes chords: D \flat MI, F \flat MA, B \flat MA 7 , E \flat MA, A \flat MA 7 , and D \flat MA 7 (#11). The bass line and drums (D. S.) also have parts for this section.

F

OPEN VAMP (Tbn Solo)

A. SX.

45

T. SX.

B. SX.

B \flat TPT.

45

OPEN VAMP SOLO

D \flat M1 F \flat MA B \flat MA \flat 7 E \flat MA A \flat MA \flat 7 D \flat MA \flat 7(#11)

TBN.

OPEN VAMP (Tbn Solo)

D \flat M1 F \flat MA B \flat MA \flat 7 E \flat MA A \flat MA \flat 7 D \flat MA \flat 7(#11)

E.G. TR.

45

PNO.

45

OPEN VAMP (Tbn Solo)

D \flat M1 F \flat MA B \flat MA \flat 7 E \flat MA A \flat MA \flat 7 D \flat MA \flat 7(#11)

E.B.

45

OPEN VAMP (Tbn Solo)

D \flat M1 F \flat MA B \flat MA \flat 7 E \flat MA A \flat MA \flat 7 D \flat MA \flat 7(#11)

D. S.

OPEN VAMP (Tbn Solo)

SIM.

G

A. SX. *mp* Bell-Tones ON CUE

T. SX. *mp* Bell-Tones ON CUE

B. SX. *mp* Bell-Tones ON CUE

B \flat TPT. *mf* ON CUE (STR MUTE) Bell-Tones

TBN. ON CUE (Saxes)
DMI FMA B \flat MA 7 E \flat MA A \flat MA 7 D \flat MA 7 (\sharp 11)

E.GTR. *mp* ON CUE *g^{va}*

PNO. ON CUE (Saxes)
DMI FMA B \flat MA 7 E \flat MA A \flat MA 7 D \flat MA 7 (\sharp 11)

E.B. ON CUE (Saxes)
DMI FMA B \flat MA 7 E \flat MA A \flat MA 7 D \flat MA 7 (\sharp 11)

D. S. ON CUE (Horns)

A. SX. 53 *mf*

T. SX. 53 *mf*

B. SX. 53 *mf*

B \flat TPT. 53 (Mute Out)

TBN. 53

E.GTR. 53

PNO. 53

E.B. 53

D. S. 53

Chord progression: DMI FMA B \flat MA 7 E \flat MA A \flat MA 7 D \flat MA 7 (#11)

Drum notation: 2 //

H

A. SX. *f* *mf* *f* *mf*

T. SX. *f* *mf* *f* *mf*

B. SX. *f* *mf* *f* *mf*

B \flat TPT. (OPEN) *mf*

TBN. *B \flat MA 7* *D \flat MA 7 (#11)*

E.GTR. *Dmi FMA B \flat MA 7* *E \flat MA A \flat MA 7 D \flat MA 7 (#11)*

PNO. *Dmi FMA B \flat MA 7* *E \flat MA A \flat MA 7 D \flat MA 7 (#11)*

E.B. *Dmi FMA B \flat MA 7* *E \flat MA A \flat MA 7 D \flat MA 7 (#11)*

D. S. (Saxes) 2

A. SX. *f* *mf* *f*

T. SX. *f* *mf* *f*

B. SX. *mf* *f* *mf* *f*

B \flat TPT. *f* *mf* *f*

TBN. *B \flat MA 7* *D \flat MA 7 (\sharp 11)*

E.GTR. *SIM.* *DMI* *FMA* *B \flat MA 7* *E \flat MA* *A \flat MA 7* *D \flat MA 7 (\sharp 11)*

PNO. *DMI* *FMA* *B \flat MA 7* *E \flat MA* *A \flat MA 7* *D \flat MA 7 (\sharp 11)*

E.B. *DMI* *FMA* *B \flat MA 7* *E \flat MA* *A \flat MA 7* *D \flat MA 7 (\sharp 11)*

D. S. *2* *2*

I

A. SX. *mf* 65

T. SX. *mf*

B. SX. *mf*

B \flat TPT. 65

TBN. *mf* $E^{\flat}MA$ $Gma^{7(\#5)}$ $E^{\flat}MA$ $Gma^{7(\#5)}$

E.GTR. *mf* 65

PNO. 65 $E^{\flat}MA$ GMA $E^{\flat}MA$ GMA GMA

E.B. *mf* 65 GMA GMA

D. S.

3/4

A. SX. *mp* *ff*

T. SX. *mp* *ff*

B. SX. *mp* *ff* (To Str Mute)

Bb TPT. *mp* *ff*

TBN. *mp* *ff*

E.GTR. *mp* *ff*

PNO. *mp* *ff*

E.B. *mp* *ff*

D. S. *mp* *ff*

69

J

The musical score is arranged in a system of staves. At the top left, a circled letter 'J' indicates the start of a section. The instruments and their parts are as follows:

- A. SX.** (Alto Saxophone): Treble clef, key signature of one sharp (F#). Labeled 'DRUMS' with a measure rest. Measure number 73 is indicated.
- T. SX.** (Tenor Saxophone): Treble clef, key signature of one sharp (F#). Labeled 'DRUMS' with a measure rest. Measure number 73 is indicated.
- B. SX.** (Baritone Saxophone): Treble clef, key signature of one sharp (F#). Labeled 'DRUMS' with a measure rest. Measure number 73 is indicated.
- Bb TPT.** (B-flat Trumpet): Treble clef, key signature of two flats (Bb). Labeled 'DRUMS' with a measure rest. Measure number 73 is indicated.
- TBN.** (Trombone): Bass clef, key signature of two flats (Bb). Labeled 'DRUMS' with a measure rest. Measure number 73 is indicated.
- E.GTR.** (Electric Guitar): Treble clef, key signature of two flats (Bb). Labeled 'DRUMS' with a measure rest. Measure number 73 is indicated.
- PNO.** (Piano): Grand staff (treble and bass clefs), key signature of two flats (Bb). Labeled 'DRUMS' in both staves with measure rests. Measure number 73 is indicated.
- E.B.** (Electric Bass): Bass clef, key signature of two flats (Bb). Labeled 'DRUMS' with a measure rest. Measure number 73 is indicated.
- D. S.** (Drum Set): Labeled 'POCKET SOLO' with a series of diagonal slashes representing rhythmic patterns. Measure number 73 is indicated.

K

OPEN VAMP (Gtr Solo)

A. SX.

77

OPEN VAMP (Gtr Solo)

T. SX.

OPEN VAMP (Gtr Solo)

B. SX.

OPEN VAMP (Gtr Solo)

B \flat TPT.

77

OPEN VAMP (Gtr Solo)

TBN.

OPEN VAMP (Gtr Solo)
N.C.

E.GTR.

77

OPEN VAMP (Gtr Solo)
N.C.

PNO.

77

mf

OPEN VAMP (Gtr Solo)

E.B.

77

mf

OPEN VAMP (Gtr Solo)
(BASS)

D. S.

Detailed description: This page of a musical score is for rehearsal mark 'K' and measures 77-80. It features a guitar solo in the upper staves (A. SX., T. SX., B. SX., B \flat TPT., TBN., E.GTR., PNO., E.B., D. S.) and piano accompaniment in the lower staves (PNO., E.B., D. S.). The guitar parts are marked 'OPEN VAMP (Gtr Solo)'. The piano accompaniment includes a melody in the right hand and a bass line in the left hand, both starting at measure 77. The bass line is marked '(BASS)' and 'mf'. The piano part also includes a melody in the right hand and a bass line in the left hand, both starting at measure 77. The piano part is marked 'mf'. The score is in 4/4 time and the key signature has one sharp (F#).

A. SX. 79

T. SX. ON CUE w/ Bari *mp*

B. SX. ON CUE w/ Tenor *mp*

Bb TPT. 79

TBN. 79

E.GTR. 79

PNO. 79

E.B. 79

D. S. 79

L

ON CUE
(Tenor/Bari)

A. SX. 81

T. SX.

B. SX.

ON CUE
(Tenor/Bari)

B \flat TPT. 81

TBN. 81

ON CUE
(Tenor/Bari)

ON CUE Cont. Solo...
(Tenor/Bari)

E.GTR. 81

ON CUE
(Tenor/Bari)

PNO. 81

ON CUE
(Tenor/Bari)

E.B. 81

ON CUE Gtr Solo Cont...
(Tenor/Bari)

D. S. 81

A. SX. 83

T. SX.

B. SX.

Bb TPT. 83

TBN.

E.GTR. 83

PNO. 83

E.B. 83

D. S.

83

Detailed description: This is a page of a musical score for the piece 'UP HIGH, DOWN LOW', page 27. The score is arranged in a multi-staff format. The instruments and their parts are: A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B. SX. (Baritone Saxophone), Bb TPT. (B-flat Trumpet), TBN. (Tuba), E.GTR. (Electric Guitar), PNO. (Piano), E.B. (Electric Bass), and D. S. (Drum Set). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures. The A. SX., Bb TPT., and TBN. parts are mostly rests, with a '83' marking. The T. SX. and B. SX. parts have rhythmic patterns of eighth and sixteenth notes. The E.GTR. and PNO. parts are marked with diagonal slashes, indicating sustained or muted sounds. The E.B. part has a melodic line with eighth and sixteenth notes. The D. S. part is marked with diagonal slashes, indicating a drum pattern. The page number '83' appears at the beginning of several staves and at the bottom left.

M

A. SX. *w/ Trpt*
mp
 T. SX. (Trpt/Alto)
 B. SX. (Trpt/Alto)
 B \flat TPT. (STR MUTE) *w/ Alto*
mp
 TBN. (Trpt/Alto)
mp
 E.GTR. (Trpt/Alto)
Dmi^(b6)
 PNO. (Trpt/Alto)
Dmi^(b6)
 E.B. (Trpt/Alto)
 D. S. (Trpt/Alto)

Musical score for page 28, measures 85-86. The score includes parts for A. SX., T. SX., B. SX., B \flat TPT., TBN., E.GTR., PNO., E.B., and D. S. with various performance instructions and dynamics.

A. SX. 87

T. SX.

B. SX.

Bb TPT. 87

TBN.

E.GTR. 87 Cmi^(b6)

PNO. 87 Cmi^(b6)

E.B. 87

D. S. 2

Detailed description: This page of a musical score is for the piece 'UP HIGH, DOWN LOW', page 29. It features eight staves. The top staff is for Alto Saxophone (A. SX.), starting at measure 87 with a melodic line in G major. The Tenor Saxophone (T. SX.) staff is empty. The Baritone Saxophone (B. SX.) staff has a rhythmic accompaniment of eighth notes. The Bb Trumpet (Bb TPT.) and Trombone (TBN.) staves mirror the A. SX. line. The Electric Guitar (E.GTR.) and Piano (PNO.) staves are marked with a slash and the chord Cmi^(b6). The Euphonium (E.B.) staff has a rhythmic accompaniment. The Double Bass (D. S.) staff shows a drum pattern with a '2' above a double bar line.

A. SX. 89

T. SX.

B. SX.

Bb TPT. 89

TBN.

E.GTR. 89 $Dmi^{(b6)}$

PNO. 89 $Dmi^{(b6)}$

E.B. 89

D. S. 2

Detailed description: This page of a musical score, numbered 30, is titled 'UP HIGH, DOWN LOW'. It features eight staves for different instruments. The top staff is for Alto Saxophone (A. SX.), followed by Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), B-flat Trumpet (Bb TPT.), and Trombone (TBN.). The next two staves are for Electric Guitar (E.GTR.) and Piano (PNO.), both marked with the chord $Dmi^{(b6)}$. The seventh staff is for Electric Bass (E.B.), and the eighth is for Double Bass (D. S.). The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark '89' is placed at the beginning of the first five staves. A double bar line with a '2' above it is located in the lower right portion of the page.

A. SX. 91

T. SX.

B. SX.

Bb TPT. 91 (Mute Out)

TBN.

E.GTR. 91 Cmi^(b6) DMI

PNO. 91 Cmi^(b6) DMI

E.B. 91 DMI

D. S.

Detailed description: This page of a musical score, numbered 31, is titled "UP HIGH, DOWN LOW". It features eight staves for different instruments: A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B. SX. (Baritone Saxophone), Bb TPT. (B-flat Trumpet), TBN. (Tuba/Euphonium), E.GTR. (Electric Guitar), PNO. (Piano), E.B. (Electric Bass), and D. S. (Drum Set). The score is in 4/4 time and begins at measure 91. The A. SX. and Bb TPT. parts have a long note with a slur over it. The B. SX. part has a complex rhythmic pattern with many eighth notes. The TBN. part has a similar rhythmic pattern. The E.GTR. and PNO. parts are marked with "Cmi^(b6)" and "DMI" chords. The E.B. part has a rhythmic pattern with eighth notes. The D. S. part has a simple drum pattern. The page number "91" is written at the bottom left.

N

A. SX. *mp*

T. SX.

B. SX.

B \flat TPT. (OPEN) *mp*

TBN.

E.GTR. F \sharp MA B \flat MA 7 E \flat MA

PNO. F \sharp MA B \flat MA 7 E \flat MA

E.B. F \sharp MA B \flat MA 7 E \flat MA

D. S.

A. SX. 95

T. SX.

B. SX.

Bb TPT. 95

TBN.

E.GTR. 95

PNO. 95

E.B. 95

D. S.

A^bMA^7 $D^bMA^7(\sharp 11)$ DMI

A^bMA^7 $D^bMA^7(\sharp 11)$ DMI

A^bMA^7 $D^bMA^7(\sharp 11)$ DMI

Detailed description: This page of a musical score is for the piece 'Up High, Down Low', page 33. It features eight staves: A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B. SX. (Baritone Saxophone), Bb TPT. (B-flat Trumpet), TBN. (Trombone), E.GTR. (Electric Guitar), PNO. (Piano), E.B. (Electric Bass), and D. S. (Drum Set). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures. The A. SX. staff has a melodic line with a slur over the first two notes and a fermata over the third. The T. SX. staff has a rhythmic pattern of eighth notes. The B. SX. staff is silent. The Bb TPT. staff has a melodic line similar to the A. SX. The TBN. staff has a rhythmic pattern of eighth notes. The E.GTR. staff has a melodic line with a slur and a fermata. The PNO. staff has a complex accompaniment with chords and a slur. The E.B. staff has a melodic line with a slur and a fermata. The D. S. staff has a drum pattern. Chord symbols A^bMA^7 and $D^bMA^7(\sharp 11)$ are written above the guitar and piano staves. The number 95 is written at the beginning of the first measure of several staves.

A. SX. 97

T. SX.

B. SX.

Bb TPT. 97

TBN.

E.GTR. 97

PNO. 97

E.B. 97

D. S.

F MA B^bMA⁷ E^bMA

F MA B^bMA⁷ E^bMA

F MA B^bMA⁷ E^bMA

99

A. SX. *pp* *ff*

T. SX. *pp* *ff*

B. SX. *p* *ff*

Bb TPT. *pp* *ff*

TBN. *pp* *ff*

E.GTR. *pp* *ff*

PNO. *pp* *ff*

E.B. *pp* *ff*

D. S. *ff*

A^bMA⁷ D^bMA⁷(#11) E^bMA⁷(#11) A⁷(b9) (END SOLO)

A^bMA⁷ D^bMA⁷(#11) DMI

A^bMA⁷ D^bMA⁷(#11) DMI

0

A. SX. 101

T. SX.

B. SX.

B \flat TPT. 101 *f* w/ Tbn

TBN. *f* w/ Trpt

E.GTR. 101

PNO. 101 F MA B \flat MA 7

E.B. 101 *f* F MA B \flat MA 7

D. S.

Detailed description of the musical score: The score is for a jazz ensemble. It features six staves: A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B. SX. (Baritone Saxophone), B \flat TPT. (B-flat Trumpet), TBN. (Trombone), and E.GTR. (Electric Guitar). The piano part (PNO.) is split into two staves, with the right hand playing a melodic line and the left hand playing a bass line. The electric bass (E.B.) and drums (D. S.) provide a rhythmic foundation. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and articulation marks like accents and slurs. Chord symbols F MA and B \flat MA 7 are indicated for the piano and electric bass parts. The rehearsal mark 101 is present at the beginning of several staves.

A. SX. *mf*

T. SX. *mf*

B. SX. *mf*

B \flat TPT. 103

TBN.

E.GTR. 103

PNO. 103
 $E^{\flat}MA$ $A^{\flat}MA7$ $D^{\flat}MA7(\sharp 11)$
 $E^{\flat}MA$ $A^{\flat}MA7$ $D^{\flat}MA7(\sharp 11)$

E.B. 103

D. S.

A. SX. 105

T. SX.

B. SX.

B \flat TPT. 105

TBN.

E.GTR. 105 *mf* *8va*

PNO. 105 DMI FMA B \flat MA 7

E.B. 105 DMI FMA B \flat MA 7

D. S. SIM. 2

Detailed description: This page of a musical score, numbered 38, is titled 'UP HIGH, DOWN LOW'. It features eight staves for different instruments. The top three staves are for Saxophones: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), and Baritone Saxophone (B. SX.). The next two staves are for Trumpets and Trombones: B-flat Trumpet (B \flat TPT.) and Trombone (TBN.). The fifth staff is for Electric Guitar (E.GTR.), marked with a dynamic of *mf* and an octave shift of *8va*. The sixth and seventh staves are for Piano (PNO.), with the right hand playing chords and the left hand playing bass lines. The eighth staff is for Double Bass (E.B.), also with chords and bass lines. The final staff is for Drums (D. S.), marked with *SIM.* and a double bar line with a '2' above it. The score is in 4/4 time and the key signature has one sharp (F#). The page number '105' is printed at the bottom left.

A. SX. 107

T. SX.

B. SX.

B \flat TPT. 107

TBN. 107

E.GTR. 107

PNO. 107

E.B. 107

D. S. 2 //

(8va)

$E^{\flat}MA$ $A^{\flat}MA7$ $D^{\flat}MA7(\#11)$

$E^{\flat}MA$ $A^{\flat}MA7$ $D^{\flat}MA7(\#11)$

Detailed description: This page of a musical score, numbered 107, is for the piece 'Up High, Down Low'. It features a multi-staff arrangement. The top section includes three saxophone parts (A. SX., T. SX., B. SX.) and two brass parts (B \flat TPT., TBN.), all starting at measure 107. The saxophones play a melodic line with accents and slurs. The brass parts provide harmonic support. Below the brass is an electric guitar part (E.GTR.) with a '8va' marking and a piano part (PNO.) with a grand staff. The piano part includes specific chord voicings: $E^{\flat}MA$, $A^{\flat}MA7$, and $D^{\flat}MA7(\#11)$. An electric bass part (E.B.) follows, and a double bass part (D. S.) is at the bottom, marked with a '2' and a double bar line with a slash.

P

A. SX. *mf* 109

T. SX. *mf*

B. SX. *mf*

B \flat TPT. 109

TBN. SOLO FILL $Gma^{7(\sharp 5)}$

E.GTR. 109

PNO. *mf* 109

E^bMA GMA

E.B. *mf* 109

E^bMA GMA GMA

D. S.

This musical score is for the piece "UP HIGH, DOWN LOW" and is page 41. It features a multi-instrument ensemble. The score is written in 3/4 time, with a key signature of one sharp (F#). The piece is divided into two main sections: a 3/4 section and a 4/4 section. The dynamics range from mezzo-piano (*mp*) to fortissimo (*f*). The instruments and their parts are as follows:

- A. SX. (Alto Saxophone):** Starts at measure 113 with a *mp* dynamic. The melody consists of quarter notes and eighth notes. The dynamic increases to *f* in the 4/4 section.
- T. SX. (Tenor Saxophone):** Starts at measure 113 with a *mp* dynamic. The melody is more active, featuring eighth notes and sixteenth notes. The dynamic increases to *f* in the 4/4 section.
- B. SX. (Baritone Saxophone):** Starts at measure 113 with a *mp* dynamic. The melody is simpler, using quarter notes. The dynamic increases to *f* in the 4/4 section.
- B♭ TPT. (B-flat Trumpet):** Starts at measure 113 with a *mp* dynamic. The melody is active, featuring eighth notes and sixteenth notes. The dynamic increases to *f* in the 4/4 section.
- TBN. (Trombone):** Starts at measure 113 with a *mp* dynamic. The melody is simpler, using quarter notes. The dynamic increases to *f* in the 4/4 section.
- E.GTR. (Electric Guitar):** Starts at measure 113 with a *mp* dynamic. The melody is active, featuring eighth notes and sixteenth notes. The dynamic increases to *f* in the 4/4 section.
- PNO. (Piano):** Starts at measure 113 with a *mp* dynamic. The left hand plays a steady eighth-note accompaniment, while the right hand plays a more active melody. The dynamic increases to *f* in the 4/4 section.
- E.B. (Electric Bass):** Starts at measure 113 with a *mp* dynamic. The melody is simpler, using quarter notes. The dynamic increases to *f* in the 4/4 section.
- D. S. (Drum Set):** Starts at measure 113 with a *mp* dynamic. The drum part is simple, featuring a steady eighth-note pattern. The dynamic increases to *f* in the 4/4 section.