

SCORE

UP HIGH, DOWN LOW

ALAN FERBER

AS RECORDED ON ALAN FERBER NONET: UP HIGH, DOWN LOW (SUNNYSIDE RECORDS, SSC 1694)

Funk $\text{J} = 88$

The musical score consists of nine staves, each representing a different instrument. From top to bottom, the instruments are: Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Electric Bass, and Drums. The Alto, Tenor, and Baritone Saxophones, as well as the Trumpet, play eighth-note patterns. The Trombone, Guitar, and Drums also play eighth-note patterns. The Piano staff features sixteenth-note patterns with a dynamic marking of *Ped.*. The Electric Bass staff is mostly silent, with only a few eighth-note strokes. The Drums staff shows a continuous eighth-note pattern.

ALTO SAX

TENOR SAX

BARITONE SAX

TRUMPET

TROMBONE

GUITAR

PIANO

ELECTRIC BASS

DRUMS

A. Sx.

T. Sx.

B. Sx.

B_b TPT.

TBN.

E.GTR.

Pno.

E.B.

D. S.

Up High, Down Low

ff

pp

ff

pp

ff

SOLO

mf

ff

pp

ff

mp

Closed Hi-Hat

p

A

A. Sx. T. Sx. B. Sx.

B \flat TPT. TBN.

E.GTR.

PNO.

E.B.

D.S.

g vda-

Linear Funk
(Tbn Line)

mf

A. Sx.

T. Sx.

B. Sx.

B_b TPT.

TBN.

(8va)

E.GTR.

Pno.

E.B.

D. S.

SIM.

2

A. Sx.

T. Sx.

B. Sx.

B \flat TPT.

TBN.

E.GTR.

Pno.

E.B.

D. S.

13

(g'va)

13

13

2

UP HIGH, DOWN LOW

A. SX.

T. SX.

B. SX.

B_b TPT.

TBN.

E.GTR.

PNO.

E.B.

D. S.

15

15

(g vva)

15

*

15

15

15

p f

p f

p f

mf

p f

p

B

A. SX. T. SX. B. SX. B_b TPT. TBN.

E.GTR. PNO. E.B. D. S.

17 17 17 17 17 17 17 17

The musical score consists of nine staves. The top four staves (A. SX., T. SX., B. SX., B_b TPT.) are in G major (one sharp) and common time. The bottom five staves (TBN., E.GTR., PNO., E.B., D. S.) are in F major (one flat) and common time. Measure 17 begins with eighth-note patterns in the woodwind and brass parts. Measure 18 starts with sixteenth-note patterns in the electric guitar and piano parts. Measure 19 features sustained notes in the bassoon and double bass parts. Measure 20 concludes with eighth-note patterns in the brass and woodwind parts. The bassoon part includes a dynamic marking 'f' and a performance instruction '(Horns)'.

UP HIGH, DOWN LOW

Musical score for orchestra and piano, page 8, section Up High, Down Low.

The score consists of eight staves:

- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B \flat TPT. (B-flat Trumpet)
- TBN. (Tuba)
- E.GTR. (Electric Guitar)
- PNO. (Piano)
- E.B. (Double Bass)
- D. S. (Drums)

The score is divided into measures by vertical bar lines. Measure numbers 19 and 20 are indicated above the staves. The instrumentation includes woodwind instruments (A. Sx., T. Sx., B. Sx., B \flat TPT., TBN.), brass instruments (E.B.), electric guitar (E.GTR.), piano (PNO.), and drums (D. S.). The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings such as accents and slurs.

UP HIGH, DOWN LOW

9

A. SX.

T. SX.

B. SX.

B_b TPT.

TBN.

E.GTR.

PNO.

E.B.

D. S.

The musical score consists of eight staves. The top four staves represent the woodwind section: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Bass Saxophone (B. SX.), and Bass B-flat Trumpet (B_b TPT.). The bottom four staves represent the brass section: Bassoon (TBN.), Electric Guitar (E.GTR.), Piano (PNO.), and Double Bass (E.B.). The piano part contains a dynamic instruction 'Up High, Down Low'. The score is numbered '21' at the beginning of each staff. The music is written in common time with various note heads and stems.

A. SX.

T. SX.

B. SX.

B_b TPT.

TBN.

E.GTR.

PNO.

E.B.

D. S.

23

-2

23

-2

23

-2

23

-2

23

23

23

23

23

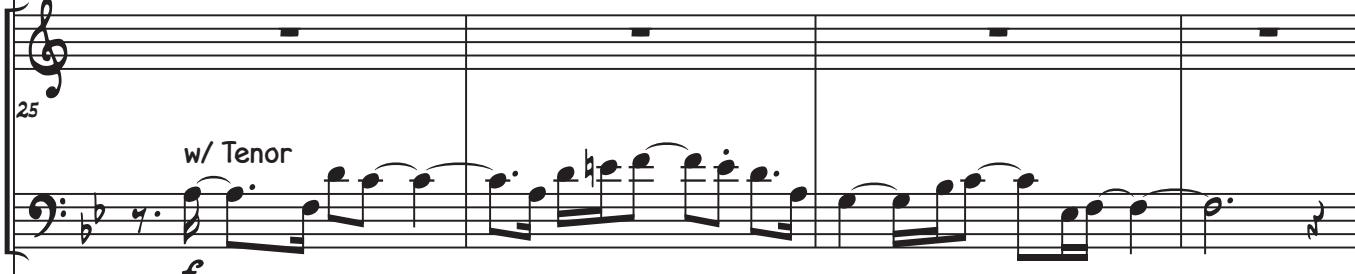
Break

C

A. Sx. 

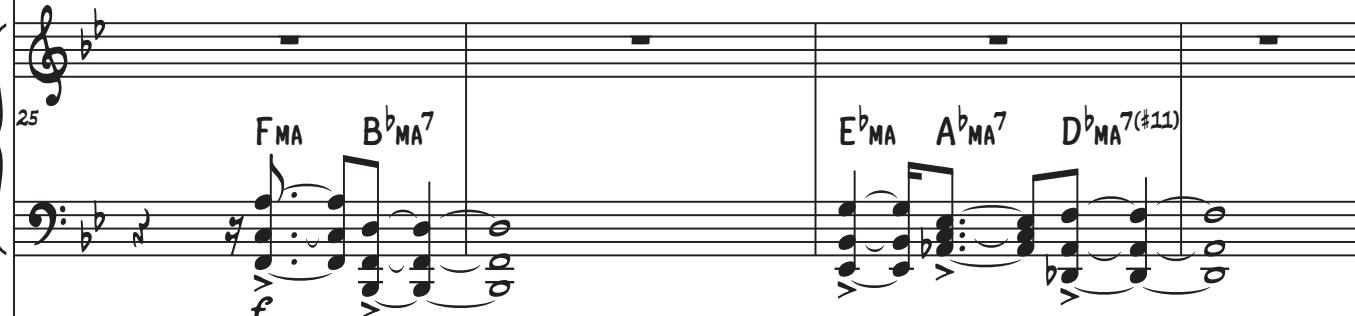
T. Sx. *w/ Tbn.* *f*

B. Sx.

Bb Tpt. 

Tbn. *w/ Tenor* *f*

E.Gtr. *F MA B^bMA⁷* *E^bMA A^bMA⁷ D^bMA⁷⁽¹¹⁾*

Pno. 

E.B. *F MA B^bMA⁷* *E^bMA A^bMA⁷ D^bMA⁷⁽¹¹⁾*

D.S. *f*

A. SX.

T. SX.

B. SX.

B \flat TPT.

TBN.

E.GTR.

PNO.

E.B.

D. S.

29

29

29

29

29

29

29

29

SIM. 2

2

Up High, Down Low

D MI F MA B \flat MA 7

E \flat MA A \flat MA 7 D \flat MA $7(\#11)$

D MI F MA B \flat MA 7

E \flat MA A \flat MA 7 D \flat MA $7(\#11)$

D MI F MA B \flat MA 7

E \flat MA A \flat MA 7 D \flat MA $7(\#11)$

D

A. Sx.

T. Sx.

B. Sx.

B_b TPT.

TBN.

E.GTR.

PNO.

E.B.

D. S.

33

mf — f

mf — f

mf — f

w/ Tbn

f w/ Trpt

f

33

mf — f

mf — f

33

D MI F MA B^b MA⁷

E^b MA A^b MA⁷ D^b MA⁷(#11)

SIM.

D MI F MA B^b MA⁷

E^b MA A^b MA⁷ D^b MA⁷(#11)

33

Up High, Down Low

UP HIGH, DOWN LOW

A. Sx.

T. Sx.

B. Sx.

B_b TPT.

TBN.

E.GTR.

Pno.

E.B.

D. S.

E

A. Sx.

T. Sx.

B. Sx.

B_b TPT.

TBN.

E.GTR.

PNO.

E.B.

D.S.

41

42

43

44

45

46

47

SOLO FILL
B_b MA⁷

D_b MA^{7(#11)}

g vva

DMI FMA B^b MA⁷

E^b MA A^b MA⁷ D^b MA^{7(#11)}

DMI FMA B^b MA⁷

E^b MA A^b MA⁷ D^b MA^{7(#11)}

41

42

43

44

45

46

47

F

OPEN VAMP (Tbn Solo)

A. Sx.

T. Sx.

B. Sx.

OPEN VAMP (Tbn Solo)

B_b TPT.

OPEN VAMP SOLO
D MI F MA B^b MA⁷

TBN.

OPEN VAMP (Tbn Solo)

E.GTR.

D MI F MA B^b MA⁷

OPEN VAMP (Tbn Solo)

PNO.

D MI F MA B^b MA⁷

OPEN VAMP (Tbn Solo)

E.B.

D. S.

OPEN VAMP (Tbn Solo)
SIM.

Bell-Tones

G ON CUE >

A. Sx. *mp*

T. Sx. ON CUE >

B. Sx. ON CUE >

B_b TPT. ON CUE (STR MUTE) Bell-Tones > > >

49 *mf*

TBN.

E.GTR. 49 ON CUE *8va* -

Pno. 49 ON CUE (Saxes) DMI FMA B^bMA⁷ E^bMA A^bMA⁷ D^bMA⁷⁽¹¹⁾

E.B. 49 ON CUE (Saxes) DMI FMA B^bMA⁷ E^bMA A^bMA⁷ D^bMA⁷⁽¹¹⁾

D. S. 49 ON CUE (Horns) 2

A. SX.

T. SX.

B. SX.

B_b TPT.

(Mute Out)

TBN.

E.GTR.

(8va)

PNO.

E.B.

D. S.

53

mf

mf

mf

53

D MI F MA B^b MA⁷

E^b MA A^b MA⁷ D^b MA⁷(#11)

53

(8va)

E.GTR.

53

PNO.

53

D MI F MA B^b MA⁷

E^b MA A^b MA⁷ D^b MA⁷(#11)

53

D MI F MA B^b MA⁷

E^b MA A^b MA⁷ D^b MA⁷(#11)

53

E.B.

2

2

D. S.

H

A. Sx. T. Sx. B. Sx.

B_b TPT. TBN.

E.GTR.

Pno.

E.B.

D.S.

57

(OPEN)

B^b MA⁷ **D^b MA^{7(#11)}**

E^b MA A^b MA⁷ D^b MA^{7(#11)}

D MI F MA B^b MA⁷

E^b MA A^b MA⁷ D^b MA^{7(#11)}

D MI F MA B^b MA⁷

E^b MA A^b MA⁷ D^b MA^{7(#11)}

(Saxes)

2

A. SX.

T. SX.

B. SX.

B_b TPT.

TBN.

E.GTR.

PNO.

E.B.

D. S.

61

f *mf* *f*

f *mf* *f*

mf *f* *mf* *f*

f *mf* *f*

f

SIM.
DMI FMA B^bMA⁷ E^bMA A^bMA⁷ D^bMA^{7(#11)}

61

DMI FMA B^bMA⁷ E^bMA A^bMA⁷ D^bMA^{7(#11)}

DMI FMA B^bMA⁷ E^bMA A^bMA⁷ D^bMA^{7(#11)}

61

2

2

I

A. Sx.

T. Sx.

B. Sx.

B_b TPT.

TBN.

E.GTR.

PNO.

E.B.

D. S.

65

66

67

68

69

70

71

72

73

mf

mf

mf

mf

E^\flat MA G ma^{7(#5)}

E^\flat MA G ma^{7(#5)}

E^\flat MA G MA

E^\flat MA G MA

G MA G MA

G MA

G MA

mf

mf

mf

mf

3
4

3
4

3
4

3
4

3
4

3
4

3
4

3
4

3
4

A. SX.

T. SX.

B. SX.

B_b TPT.

TBN.

E.GTR.

PNO.

E.B.

D. S.

J DRUMS

A. SX. 73

T. SX. DRUMS

B. SX. DRUMS

B_b TPT. 73 DRUMS

TBN. DRUMS

E.GTR. 73 DRUMS

PNO. 73 DRUMS DRUMS

E.B. 73 DRUMS

D. S. POCKET SOLO

73

24

UP HIGH, DOWN LOW

K

OPEN VAMP (Gtr Solo)

A. Sx.

T. Sx.

B. Sx.

OPEN VAMP (Gtr Solo)

B♭ TPT.

TBN.

OPEN VAMP (Gtr Solo)

E.GTR.

OPEN VAMP (Gtr Solo)
N.C.

Pno.

OPEN VAMP (Gtr Solo)
N.C.

E.B.

D. S.

OPEN VAMP (Gtr Solo)

(BASS)

77

A. Sx.

T. Sx.

B. Sx.

B_b TPT.

TBN.

E.GTR.

PNO.

E.B.

D. S.

79

ON CUE
w/ Bari

mp

ON CUE
w/ Tenor

mp

79

79

79

79

79

79

79

79

26

UP HIGH, DOWN LOW

L

ON CUE
(Tenor/Bari)

A. SX.

T. SX.

B. SX.

81

ON CUE
(Tenor/Bari)

B_b TPT.

TBN.

81

ON CUE Cont. Solo...
(Tenor/Bari)

E.GTR.

81

ON CUE
(Tenor/Bari)

PNO.

81

ON CUE
(Tenor/Bari)

E.B.

81

ON CUE Gtr Solo Cont...
(Tenor/Bari)

D. S.

81

Musical score for "Up High, Down Low" page 27, featuring nine staves:

- A. Sx.**: Treble clef, key signature of one sharp. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4).
- T. Sx.**: Treble clef, key signature of one sharp. Notes: eighth-note pairs followed by eighth-note pairs with a sharp, eighth-note pairs with a sharp, eighth-note pairs with a sharp.
- B. Sx.**: Treble clef, key signature of one sharp. Notes: eighth-note pairs followed by eighth-note pairs with a sharp, eighth-note pairs with a sharp, eighth-note pairs with a sharp.
- B_b TPT.**: Treble clef, key signature of one sharp. Notes: - (bar 1), - (bar 2).
- TBN.**: Bass clef, key signature of one sharp. Notes: - (bar 1), - (bar 2).
- E.GTR.**: Treble clef, key signature of one sharp. Notes: eighth-note pairs.
- PNO.**: Treble clef, key signature of one sharp. Notes: eighth-note pairs.
- E.B.**: Bass clef, key signature of one sharp. Notes: - (bar 1), eighth-note pairs with a sharp, eighth-note pairs with a sharp, eighth-note pairs with a sharp, eighth-note pairs with a sharp.
- D.S.**: Bass clef, key signature of one sharp. Notes: eighth-note pairs.

Measure numbers 83 are indicated above the first note of each staff.

M

w/ Trpt

A. Sx. 85 (Trpt/Alto)

T. Sx.

B. Sx. (Trpt/Alto)

(STR MUTE) w/ Alto

B_b TPT. 85 (Trpt/Alto)

TBN. (Trpt/Alto) D mi^(b6)

E.GTR. 85 (Trpt/Alto) D mi^(b6)

Pno. 85

E.B. 85 (Trpt/Alto)

D. S. 85 (Trpt/Alto)

UP HIGH, DOWN LOW

29

Musical score for orchestra and piano, page 29. The score consists of eight staves:

- A. Sx.**: Treble clef, key signature of one sharp. Measures 1-2: Rest, eighth note, eighth note. Measure 3: Eighth note, eighth note. Measure 4: Eighth note, eighth note. Measure 5: Eighth note, eighth note.
- T. Sx.**: Treble clef. Measures 1-2: Rest, eighth note. Measure 3: Eighth note, eighth note.
- B. Sx.**: Treble clef. Measures 1-2: Sixteenth-note patterns. Measure 3: Eighth note, eighth note. Measure 4: Sixteenth-note patterns.
- B_b TPT.**: Treble clef, key signature of one sharp. Measures 1-2: Rest, eighth note, eighth note. Measure 3: Eighth note, eighth note. Measure 4: Eighth note, eighth note.
- TBN.**: Bass clef, key signature of one sharp. Measures 1-2: Sixteenth-note patterns. Measure 3: Eighth note, eighth note. Measure 4: Sixteenth-note patterns.
- E.GTR.**: Treble clef, key signature of one sharp. Measures 1-2: Sixteenth-note patterns. Measure 3: Sixteenth-note patterns.
- Pno.**: Treble clef, bass clef, key signature of one sharp. Measures 1-2: Sixteenth-note patterns. Measure 3: Sixteenth-note patterns.
- E.B.**: Bass clef, key signature of one sharp. Measures 1-2: Rest, sixteenth-note patterns. Measure 3: Eighth note, eighth note. Measure 4: Eighth note, eighth note.

The piano part has two systems. The first system starts with a treble clef and a bass clef, both in C major (one sharp). The second system starts with a bass clef, also in C major (one sharp). The score is numbered 87 at the beginning of each measure.

A. Sx. 89

T. Sx.

B. Sx. 89

B \flat TPT. 89

TBN. 89

E.GTR. $D\ mi^{(\flat 6)}$ 89

Pno. $D\ mi^{(\flat 6)}$ 89

E.B. 89

D. S. 2 89

The musical score consists of eight staves. From top to bottom: A. Sx., T. Sx., B. Sx., B \flat TPT., TBN., E.GTR., Pno., and E.B. The Pno. staff is grouped with a brace. Measure numbers 89 are placed at the start of the first measure of each staff. The E.B. staff has measure numbers 89 and 2. The D.S. staff has a measure number 89. The title "UP HIGH, DOWN LOW" is centered above the staves.

A. Sx.

T. Sx.

B. Sx.

B \flat TPT.

(Mute Out)

TBN.

E.GTR.

C $mi^{(\flat 6)}$

D MI

PNO.

C $mi^{(\flat 6)}$

D MI

D MI

E.B.

D. S.

32

UP HIGH, DOWN LOW

N

A. SX.

T. SX.

B. SX.

B_b TPT.

TBN.

E.GTR.

PNO.

E.B.

D. S.

(OPEN)

F MA B^b MA⁷

E^b MA

F MA B^b MA⁷

E^b MA

F MA B^b MA⁷

E^b MA

93

93

93

93

93

93

93

93

A. SX.

T. SX.

B. SX.

B \flat TPT.

TBN.

E.GTR.

PNO.

E.B.

D. S.

The musical score consists of nine staves, each representing a different instrument or voice. The instruments are: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Bass Saxophone (B. SX.), B-flat Trumpet (B \flat TPT.), Trombone (TBN.), Electric Guitar (E.GTR.), Piano (PNO.), Double Bass (E.B.), and Drums (D. S.). The score is set in common time and includes measures 95 through the end of the section. Measure 95 starts with a dynamic f . The Alto Saxophone has a sustained note. The Tenor and Bass Saxophones play eighth-note patterns. The B-flat Trumpet and Trombone play eighth-note patterns. The Electric Guitar and Piano provide harmonic support with chords labeled $A^{\flat} MA^7$, $D^{\flat} MA^7(^{\#11})$, and $D\ MI$. The Double Bass provides bassline support. The Drums provide rhythmic drive. Measures 96-97 show the continuation of these patterns, with dynamics p and ff . Measure 98 concludes with a dynamic p .

A. SX.

T. SX.

B. SX.

B_b TPT.

TBN.

E.GTR.

PNO.

E.B.

D. S.

The musical score consists of eight staves. The top four staves are for the orchestra: A. SX., T. SX., B. SX., and B_b TPT. The bottom four staves are for the piano: E.GTR., PNO., E.B., and D. S. The piano part is grouped by a brace. Harmonic analysis labels are placed above the piano staves: "F MA" at measure 97, "B_b MA⁷" at measure 98, and "E_b MA" at measure 99. Measure numbers 97, 98, and 99 are indicated on the left side of the score.

A. SX.

T. SX.

B. SX.

B \flat TPT.

TBN.

E.GTR.

PNO.

E.B.

D. S.

99

$A^b_{MA}7$ $D^b_{MA}7(^{#11})$ $E^b_{MA}7(^{#11})$ $A7(^b9)$ (END SOLO)

D_{MI}

D_{MI}

ff

36

UP HIGH, DOWN LOW

0

A. Sx. 

T. Sx.

B. Sx.

B_b TPT.

TBN.

E.GTR.

PNO.

E.B.

D. S.

101

w/ Tbn
f

w/ Trpt
f

F MA B_b MA⁷

F MA B_b MA⁷

101

101

101

101

Musical score for orchestra and piano, page 37. The score consists of eight staves. The top five staves are for orchestra: A. Sx., T. Sx., B. Sx., B_b TPT., and TBN. The bottom three staves are for piano: E.GTR. (Electric Guitar), PNO. (Piano), and E.B. (Double Bass). The D.S. (Drum Set) staff is at the bottom.

The score is set in common time, key signature of one sharp (F# major), and tempo 103. Measure 1 shows eighth-note patterns with slurs and dynamics *mf*. Measure 2 continues the eighth-note patterns. Measure 3 begins with a piano section featuring chords labeled E^b MA, A^b MA⁷, and D^b MA⁷(^{#11}). Measures 4 and 5 show eighth-note patterns continuing from measure 3. Measure 6 begins with a piano section featuring chords labeled E^b MA, A^b MA⁷, and D^b MA⁷(^{#11}). Measures 7 and 8 continue the eighth-note patterns.

Dynamics include *mf*, *f*, *p*, and *mf*.

Chord labels in the piano section:

- E^b MA
- A^b MA⁷
- D^b MA⁷(^{#11})
- E^b MA
- A^b MA⁷
- D^b MA⁷(^{#11})

UP HIGH, DOWN LOW

A. SX.

T. SX.

B. SX.

B \flat TPT.

TBN.

E.GTR.

PNO.

E.B.

D. S.

g vfa

mf

105

105

105

105

105

105

105

SIM.

2

A. Sx.

 T. Sx.

 B. Sx.

 B_b TPT.

 TBN.

 (8va)

 E.GTR.

 Pno.

 E.B.

 D. S.

40

UP HIGH, DOWN LOW

P

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B_b TPT.

TBN.

E.GTR.

PNO. *mf* E^bMA GMA

E.B. *mf* E^bMA GMA

D. S.

SOLO FILL
Gma⁷⁽⁵⁾

Gma⁷⁽⁵⁾

109 3
109 4

109 3
109 4

109 3
109 4

109 3
109 4

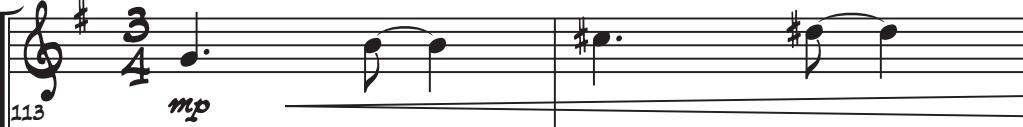
109 3
109 4

109 3
109 4

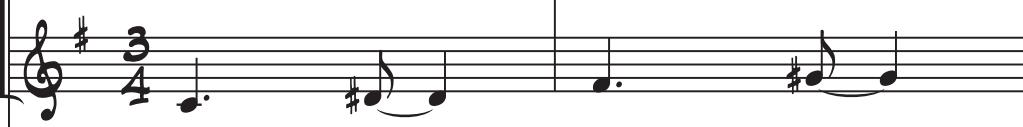
109 3
109 4

109 3
109 4

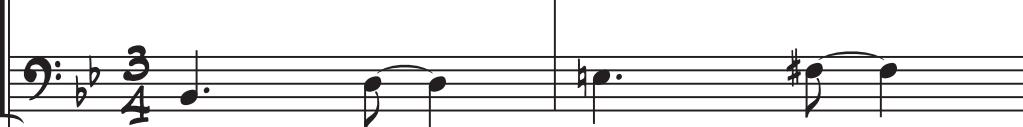
109 3
109 4

A. SX. 

T. SX. 

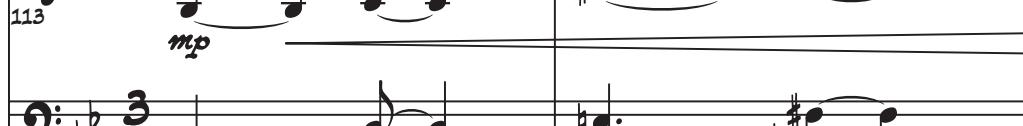
B. SX. 

B♭ TPT. 

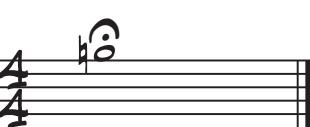
TBN. 

E.GTR. 

PNO. 

E.B. 

D. S. 

C. 

C. 

C. 

C. 

C. 

E♭ f
E f


C.
G f


C. 

C. 

C. 

C. 