

SCORE

VIOLET SOUL

ALAN FERBER

AS RECORDED ON ALAN FERBER NONET: *UP HIGH, DOWN LOW* (SUNNYSIDE RECORDS, SSC 1694)

Adagio ♩ = 64

The musical score is arranged in a system of ten staves. The top three staves are for saxophones: Alto Sax (treble clef), Tenor Sax (treble clef), and Baritone Sax (treble clef). The next two staves are for brass: Trumpet (treble clef) and Trombone (bass clef). The sixth staff is for Guitar (treble clef), with a 'Reverb' effect indicated above the staff. The seventh and eighth staves are for Piano (treble and bass clefs). The ninth staff is for Acoustic Bass (bass clef). The tenth staff is for Drums (percussion clef). The music is in 4/4 time and begins with a 4-measure rest for all instruments. From measure 5, the Tenor and Baritone Saxophones play a melodic line consisting of eighth-note triplets. The Guitar and Acoustic Bass play a similar eighth-note pattern. The score concludes with a fermata in the final measure.

A

A. SX. *sfz* *f* 3 3 3 3

T. SX. *sfz* *f* 3 3 3 3

B. SX. *sfz* *f* 3 3 3 3

Bb TPT. *sfz* *f* 3 3 3 3

TBN.

E.GTR. *f* 3 3 3 3

PNO. *f* 3 3 3 3

A.B. *f* 3 3 3 3

D.S.

A. SX. *f_p*

T. SX. *f_p*

B. SX. *f_p*

B \flat TPT. *f_p*

TBN. *f* SOLO

E.GTR. *v₀*

PNO. *v₀*

A.B. *v₀*

D. S.

(To Str Mute)

8

B

A. SX. *p* Distant *f*

T. SX. *p* Distant *f*

B. SX. *f*

B \flat TPT. *p* Distant (STR MUTE) *f*

TBN. *mf* SOLO *f*

E.GTR. 10

PNO. 10

A.B. 10

D. S. 10

A. SX. 14 *p* *mp* *mp* *f* SOLO

T. SX. *p* *mp* *mp* *f*

B. SX. *f*

B♭ TPT. 14 *p* *mp* *mp* *f* (Mute Out)

TBN. 3 *f*

E.GTR. 14

PNO. 14

A.B. 14

D. S.

C

A. SX. 18 *CRESC.* 3 3 *f*

T. SX. *mp* *CRESC.* 3 *f*

B. SX. *mf* *CRESC.* *f*

Bb TPT. 18

TBN. *mp* *CRESC.* 3 *f*

E.GTR. 18

PNO. 18

A.B. 18

D.S. 18

A. SX. 22 *mp* *f* SOLO

T. SX. *mp* *mf*

B. SX. *mp* *f* *f*

Bb TPT. 22 (OPEN) *mp* *f*

TBN. *mp* *f*

E.GTR. 22

PNO. 22

A.B. 22

D. S.

D

A. SX. *26*

T. SX. *f* *3* *3* *3* *f* TUTTI

B. SX. *f* *3* *3* *f* TUTTI

B \flat TPT. *26* *f* TUTTI

TBN. *f* TUTTI

E.GTR. *26*

PNO. *26*

A.B. *26*

D. S. *26*

E

A. SX.
30

T. SX.

B. SX.

Bb TPT.
30

TBN.

E.GTR.
30

PNO.
30

A.B.
30

D. S.

Detailed description of the musical score: The score is for a rehearsal mark 'E' and consists of eight staves. The top four staves (A. SX., T. SX., B. SX., Bb TPT.) contain melodic lines with various notes, rests, and slurs. The B. SX. staff features a more complex rhythmic pattern with sixteenth notes. The TBN. staff is in bass clef and contains a melodic line. The E.GTR., PNO., A.B., and D. S. staves are mostly empty, with some rests and dynamic markings. The page number '30' is written at the beginning of each staff. The key signature has one sharp (F#) and the time signature is 4/4.

A. SX. *ff* *mf* *p*

T. SX. *ff* *p*

B. SX. *ff* *p*

Bb TPT. *ff* *mf*

TBN. *ff* *p*

E.GTR. *33*

PNO. *33*

A.B. *33*

D. S. *33*

BALLAD

VIOLET SOUL

F

ALTO SOLO
E mi⁹

C ma⁹

A mi⁹

F #7(#9)

A. SX.

Musical staff for Alto Saxophone (A. SX.). It begins with a treble clef and a key signature of one flat. The first measure contains a half note F4 with a fermata. A hairpin crescendo starts at measure 37 and continues through the end of the staff. The remaining three measures are filled with diagonal slashes, indicating a sustained or faded sound.

T. SX.

Musical staff for Tenor Saxophone (T. SX.). It begins with a treble clef and a key signature of one flat. The first measure contains a half note F4 with a fermata. A hairpin crescendo starts at measure 37 and continues through the end of the staff. The remaining three measures are filled with diagonal slashes.

B. SX.

Musical staff for Baritone Saxophone (B. SX.). It begins with a treble clef and a key signature of one flat. The first measure contains a half note F4 with a fermata. A hairpin crescendo starts at measure 37 and continues through the end of the staff. The remaining three measures are filled with diagonal slashes.

B \flat TPT.

Musical staff for B-flat Trumpet (B \flat TPT.). It begins with a treble clef and a key signature of one flat. The first measure contains a half note F4 with a fermata. A hairpin crescendo starts at measure 37 and continues through the end of the staff. The remaining three measures are filled with diagonal slashes.

TBN.

Musical staff for Trombone (TBN.). It begins with a bass clef and a key signature of one flat. The first measure contains a half note F3 with a fermata. A hairpin crescendo starts at measure 37 and continues through the end of the staff. The remaining three measures are filled with diagonal slashes.

E.GTR.

Musical staff for Electric Guitar (E.GTR.). It begins with a treble clef and a key signature of one flat. The first measure contains a half note G4 with a fermata. A hairpin crescendo starts at measure 37 and continues through the end of the staff. The remaining three measures are filled with diagonal slashes.

PNO.

Musical staff for Piano (PNO.). It begins with a treble clef and a key signature of one flat. The first measure contains a half note G4 with a fermata. A hairpin crescendo starts at measure 37 and continues through the end of the staff. The remaining three measures are filled with diagonal slashes.

A.B.

Musical staff for Acoustic Bass (A.B.). It begins with a bass clef and a key signature of one flat. The first measure contains a half note G2 with a fermata. A hairpin crescendo starts at measure 37 and continues through the end of the staff. The remaining three measures are filled with diagonal slashes.

D. S.

Musical staff for Double Bass (D. S.). It begins with a bass clef and a key signature of one flat. The first measure contains a half note G2 with a fermata. A hairpin crescendo starts at measure 37 and continues through the end of the staff. The remaining three measures are filled with diagonal slashes.

Bmi¹³ **E^{add9}/G[#]** **C^{#7(b9)}(b13)** **F^{#mi}¹¹/E** **E^{bmi}¹¹** **A^{b7(b9)}** **D^{bma}⁷**

A. SX.

T. SX.

B. SX.

B^b TPT.

TBN.

E.GTR. **Dmi¹³** **G^{add9}/B** **E^{7(b9)}(b13)** **A^{mi}¹¹/G** **F^{#mi}¹¹** **B^{7(b9)}** **E^{ma}⁷**


PNO. **Dmi¹³** **G^{add9}/B** **E^{7(b9)}(b13)** **A^{mi}¹¹/G** **F^{#mi}¹¹** **B^{7(b9)}** **E^{ma}⁷**


A.B. **Dmi¹³** **G^{add9}/B** **E^{7(b9)}(b13)** **A^{mi}¹¹/G** **F^{#mi}¹¹** **B^{7(b9)}** **E^{ma}⁷**

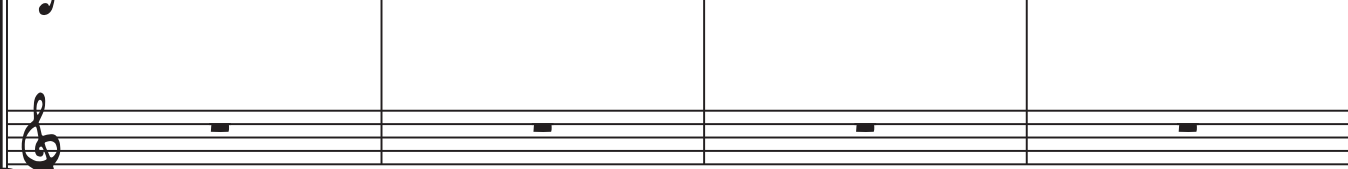
D. S.

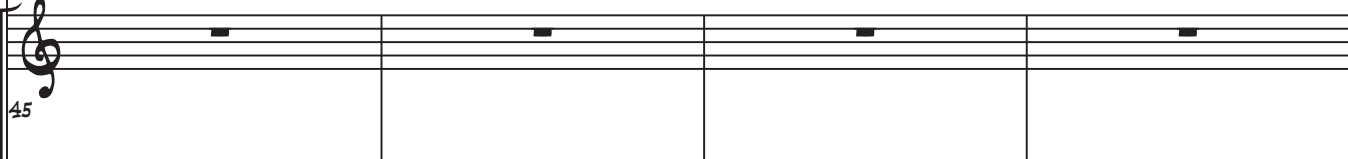
G

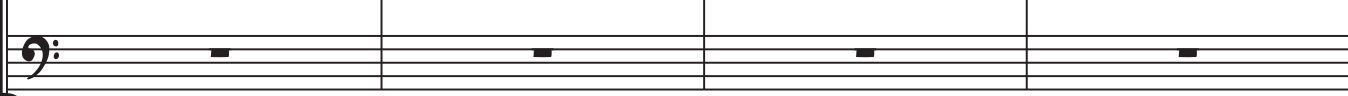
Bma⁷ Cma⁷ C[#]mi⁷ Dmi⁷ E^bmi⁹ A^b13(^b9) Gmi⁷ C⁷([#]11)

A. SX. 

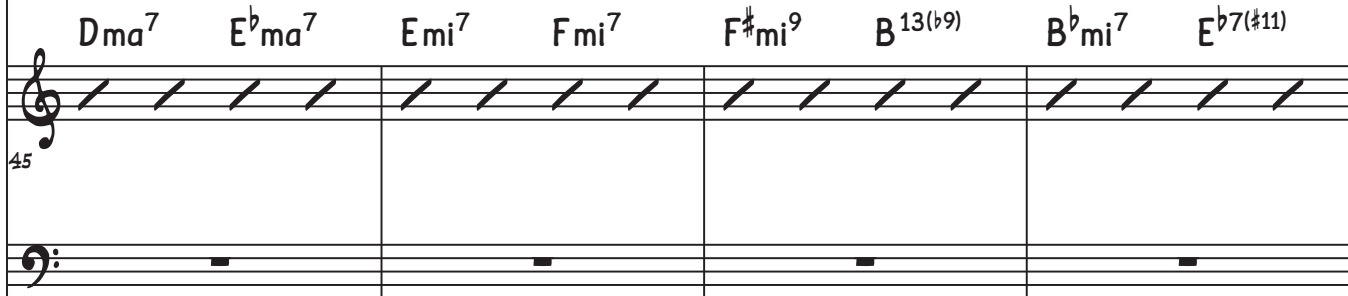
T. SX. 

B. SX. 

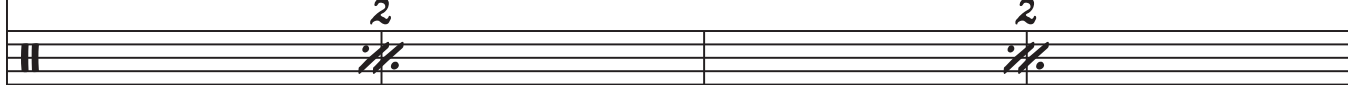
B^b TPT. 

TBN. 

E.GTR. 

PNO. 

A.B. 

D. S. 

Fma⁷ D^{add9}/F[#] Gmi⁷ E/G[#] C[#]mi⁷/B F[#]/A[#] Bmi⁷ B^{7(b9)}

A. SX. 49

T. SX.

B. SX.

B^b TPT. 49

TBN.

E.GTR. 49

PNO. 49

A.B. 49

D. S.

H

Emi⁹

Cma⁹

Ami⁹

F#7(#9)

F#7(#9)

A. SX.

Musical staff for Alto Saxophone (A. SX.). The staff contains rhythmic slashes for the first three measures and a melodic line for the fourth measure. A dynamic marking of *f* and the instruction **TUTTI** are present at the end of the staff.

T. SX.

Musical staff for Tenor Saxophone (T. SX.). The staff contains a melodic line with a triplet of eighth notes in the third measure. A dynamic marking of *f* and the instruction **TUTTI** are present at the end of the staff.

B. SX.

Musical staff for Baritone Saxophone (B. SX.). The staff contains a melodic line with a triplet of eighth notes in the third measure. A dynamic marking of *f* and the instruction **TUTTI** are present at the end of the staff.

Bb TPT.

Musical staff for Bb Trumpet (Bb TPT.). The staff contains a melodic line with a triplet of eighth notes in the third measure. A dynamic marking of *f* and the instruction **TUTTI** are present at the end of the staff.

TBN.

Musical staff for Trombone (TBN.). The staff contains a melodic line with a triplet of eighth notes in the third measure. A dynamic marking of *f* and the instruction **TUTTI** are present at the end of the staff.

E.GTR.

Musical staff for Electric Guitar (E.GTR.). The staff contains a melodic line with a triplet of eighth notes in the third measure. A dynamic marking of *f* and the instruction **TUTTI** are present at the end of the staff.

PNO.

Musical staff for Piano (PNO.). The staff contains rhythmic slashes for the first three measures and a melodic line for the fourth measure. A dynamic marking of *f* is present at the end of the staff.

A.B.

Musical staff for Acoustic Bass (A.B.). The staff contains rhythmic slashes for the first three measures and a melodic line for the fourth measure. A dynamic marking of *f* is present at the end of the staff.

D. S.

Musical staff for Double Bass (D. S.). The staff contains rhythmic slashes for the first three measures and a melodic line for the fourth measure. A dynamic marking of *f* is present at the end of the staff.

Bmi¹³ **E^{add9}/G[#]** **C^{#7}(^{b9}_{b13})**

A. SX.

T. SX.

B. SX.

B^b TPT.

TBN.

E.GTR.

PNO.

Dmi¹³ **G^{add9}/B** **E⁷(^{b9}_{b13})**

A.B.

D. S.

Cont. Solo...

F#mi¹¹ /E E^bmi¹¹ A^{b7(b9)} D^bmi⁷ /B B^bmi⁷ E^{b7}

A. SX. 59

T. SX.

B. SX.

B^b TPT. 59

TBN.

E.GTR. 59

PNO. 59

A.B. 59

D. S. 2

A^bmi⁷ D^{b7} Gmi⁷ C⁷sus I A^bma⁷(#11)

61

A. SX. sub.₂ CRESC.

T. SX. sub.₂ CRESC.

B. SX. sub.₂ CRESC.

B^b TPT. 61 sub.₂ CRESC.

TBN. sub.₂ CRESC.

E.GTR. 61 sub.₂ CRESC.

PNO. 61 sub.₂ CRESC.

A.B. 61 sub.₂ CRESC.

D. S. sub.₂ CRESC.

Bmi⁷ E⁷ B^bmi⁷ E^{b7}sus Bma⁷(#11)

D^bma⁷(#11)

PLAY AS WRITTEN

A. SX. 63

T. SX.

B. SX.

B^b TPT. 63

TBN.

E.GTR. 63

Ema⁷(#11)

PNO. 63

A.B. 63

D. S. 63

J

65

A. SX. *f* *p*

T. SX. *f* *p*

B. SX. *f* *p*

B \flat TPT. *f* *f* SOLO (To Plunger) 3

TBN. *f*

E.GTR. *f* *mp* DISTANT $D_{ma}^{7(\#11)}$

PNO. *f* w/ Trpt 3

A.B. *f*

D. S. (BASS) *f*

65

A. SX. *mp* 69

T. SX. *mp* 69

B. SX.

Bb TPT. *mp* 69
(PLUNGER)
Dma 7(#5)

TBN. *Dma* 7(#5)

E.GTR. *mp* 69 w/ Trpt

PNO. *Dma* 7(#5) 69

A.B. *mf* 69

D. S. *mf* 69

A. SX. *p* 73 *pp*

T. SX. *p* 73 *pp*

B. SX. *p* 73 *pp*

B \flat TPT. 73 *pp*

TBN. (WAH-WAH) *p* 73 *pp* *Dma*^{7(#5)} *Dma*^{7(#5)}

E.GTR. 73 *mp* *pp*

PN. 73 *Dma*^{7(#5)} *Dma*⁷

A.B. 73 *mp* *p*

D. S. 73 *mp* *p*

Detailed description: This page of a musical score for 'Violet Soul' (page 22) features eight staves. The top three staves are for saxophones: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), and Baritone Saxophone (B. SX.). The next two staves are for Brass: B-flat Trumpet (B \flat TPT.) and Trombone (TBN.). The fifth staff is for Electric Guitar (E.GTR.). The sixth staff is for Piano (PN.), with a grand staff. The seventh staff is for Alto Bass (A.B.) and the eighth for Double Bass (D. S.). The score begins at measure 73. The saxophones play melodic lines with triplets and dynamics from *p* to *pp*. The brass instruments play a rhythmic pattern with 'WAH-WAH' effects and chords, with dynamics from *p* to *pp*. The guitar plays a steady eighth-note accompaniment, starting at *mp* and ending at *pp*. The piano accompaniment features chords and melodic lines, with dynamics from *p* to *pp*. The alto bass and double bass provide a rhythmic foundation, with dynamics from *mp* to *p*. The key signature has two flats, and the time signature is 4/4.