

SCORE

WILDWOOD

ALAN FERBER

AS RECORDED ON ALAN FERBER, MARCH SUBLIME (SUNNYSIDE RECORDS SSC-1367)

SLOW SWING $\text{J}=60$

The musical score consists of 14 staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are: Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet in B_b 1, Trumpet in B_b 2, Trumpet in B_b 3, Trumpet in B_b 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drum Set. The score is set in 3/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *strong accents*. The piano staff includes harmonic analysis below the notes, identifying chords like A^{ΔADD9}, D^{SUSMA7}, B^M, C^{b/G^b}, G^b, A^{ΔADD11}, A^b, F, A^{ΔADD9}, G^{MA7(11)}, D^{MI7}, and B^{MA7(11)}.

WILDWOOD

(A)

STRONG ACCENTS

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B_b TPT. 1

B_b TPT. 2

B_b TPT. 3

B_b TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

ST 8THS

(SAXES)

ST 8THS

(SAXES)

C SUS C F (SAXES) A ^bADD9 D ^bSUSMA7 D ^b C/G ^b G A ^bADD11 A ^b F A ^bADD9

f *mf*

WILDWOOD

B

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

(TBN 1)

(SOLO)

mf (TBN 1)

3

F A^bADD9 D^bSUSMA7 D^b C^b/G^b G^b

27

G MA⁷⁽¹¹⁾ D MI⁷ B^b MA⁷⁽¹¹⁾ C SUS C F (TROMBONE) A^bADD9 D^bSUSMA7 D^b C^b/G^b G^b

27

(TROMBONE) C SUS C F (TROMBONE) A^bADD9 D^bSUSMA7 D^b C^b/G^b G^b

27

mf (TROMBONE)

27

f

27

mf

WILDWOOD

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

B \flat TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

WILDWOOD

5

(C)

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B_b TPT. 1

B_b TPT. 2

B_b TPT. 3

B_b TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

49

f

3

3

mf

mf

mf

mf

mf

mf

mf

STRONG

A^b ADD9

D^b SUS MA7

C^b/G^b

G^b

A^b ADD11

F

STRONG

A^b ADD9

D^b SUS MA7

C^b/G^b

G^b

A^b ADD11

BASS

49

f

STRONG

49

f

WILDWOOD

This musical score page contains eleven staves of music for various instruments. The first five staves (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) are blank. The next five staves (B_b TPT. 1, B_b TPT. 2, B_b TPT. 3, B_b TPT. 4, TBN. 1) also remain mostly blank. The GTR. staff begins at measure 49 with dynamic 'f' and includes harmonic markings such as 'STRONG', 'A^b ADD9', 'D^b SUS MA7', 'C^b/G^b', 'G^b', 'A^b ADD11', and 'F'. The PNO. staff starts at measure 49 with dynamic 'STRONG', harmonic markings 'A^b ADD9', 'D^b SUS MA7', 'C^b/G^b', 'G^b', 'A^b ADD11', and 'F'. The BASS staff consists of vertical strokes throughout the page. The D. S. staff has a double bar line at the beginning and ends with dynamic 'f' at measure 49.

WILDWOOD

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B_b TPT. 1

B_b TPT. 2

B_b TPT. 3

B_b TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

57

mf

ff

f

mf

ff

C SUS

C

57

E

A bADD9

G MA7(111)

D MI7

B bMA7(111)

C SUS

C

57

A bADD9

G MA7(111)

D MI7

B bMA7(111)

C SUS

C

57

D

GUITAR SOLO

A. Sx. 1

A. Sx. 2

GUITAR SOLO

T. Sx. 1

T. Sx. 2

GUITAR SOLO

B. Sx.

GUITAR SOLO

B_b TPT. 1

65 GUITAR SOLO

B_b TPT. 2

GUITAR SOLO

B_b TPT. 3

GUITAR SOLO

B_b TPT. 4

GUITAR SOLO

TBN. 1

GUITAR SOLO

TBN. 2

GUITAR SOLO

TBN. 3

GUITAR SOLO

TBN. 4

F SOLO A^bADD9 D^bSUSMA7 D^b B/G^b G^b A^bADD11 A^b

GTR.

65

PNO.

65 GUITAR SOLO A^bADD9 D^bSUSMA7 D^b C^b/G^b G^b A^bADD11 A^b

F A^bADD9 D^bSUSMA7 D^b C^b/G^b G^b A^bADD11 A^b

BASS

65 GUITAR SOLO
GUITAR SOLO

D. S.

65

WILDWOOD

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B_b TPT. 1

B_b TPT. 2

B_b TPT. 3

B_b TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

F A ADD9 G MA^{7(±11)} D MI⁷ B MA^{7(±11)} CSUS C

E A ADD9 G MA^{7(±11)} D MI⁷ B MA^{7(±11)} CSUS C

A ADD9 G MA^{7(±11)} D MI⁷ B MA^{7(±11)} CSUS C

1 2 3 4 5 6 7 8 9 10 11

E

TBN SOLO

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B_b TPT. 1

mf TBN SOLO

B_b TPT. 2

mf TBN SOLO

B_b TPT. 3

mf TBN SOLO

B_b TPT. 4

mf TBN SOLO

TBN. 1

TBN. 2

mf TBN SOLO

TBN. 3

mf TBN SOLO

TBN. 4

mf TBN SOLO

GTR.

PNO.

TBN SOLO (BKGDS 2ND X)

D^b SUS MA7

D^b

C^b/G^b

G^b

A^b ADD11

A^b

F

A^b ADD9

D^b SUS MA7

D^b

C^b/G^b

G^b

A^b ADD11

A^b

TBN SOLO (BKGDS 2ND X)

BASS

D. S.

mf TBN SOLO (BKGDS 2ND X)

WILDWOOD

2ND XO

2ND XO

mp 2ND XO

mf

2ND XO

mf

2ND XO

mf

2ND XO

mf

B♭ TPT. 1

mf

f

B♭ TPT. 2

mf

f

B♭ TPT. 3

mf

f

B♭ TPT. 4

F A^bADD9 G MA^{7(±1)} D MI⁷ B^b MA^{7(±1)} C SUS C

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

F A^bADD9 G MA^{7(±1)} D MI⁷ B^b MA^{7(±1)} C SUS C

BASS

D. S.

WILDWOOD

11

F

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B_b TPT. 1

B_b TPT. 2

B_b TPT. 3

B_b TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

TBN SOLO CONT...

97 fBIG!

12

WILDWOOD

A. Sx. 1 A. Sx. 2 T. Sx. 1 T. Sx. 2 B. Sx.

B♭ TPT. 1 B♭ TPT. 2 B♭ TPT. 3 B♭ TPT. 4

TBN. 1 TBN. 2 TBN. 3 TBN. 4

GTR.

PNO.

BASS

D. S.

Measure 105: Measures 105-114 are shown for all instruments. The vocal parts (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) play eighth-note patterns with slurs. The brass parts (B♭ TPT. 1-4) play sixteenth-note patterns. The strings (TBN. 1-4) play sustained notes. The piano (PNO.) plays eighth-note chords. The bass (BASS) and drums (D. S.) provide harmonic support.

Measure 115: The vocal parts begin a new section (measures 115-124). The brass parts play eighth-note chords. The strings play sustained notes. The piano plays eighth-note chords. The bass and drums provide harmonic support.

Measure 125: The vocal parts end the section and enter a final dynamic (ff). The brass parts play eighth-note chords. The strings play sustained notes. The piano plays eighth-note chords. The bass and drums provide harmonic support.

WILDWOOD

13

H

GRADUAL FADE...

A. Sx. 1 A. Sx. 2 T. Sx. 1 T. Sx. 2 B. Sx.

B♭ TPT. 1 B♭ TPT. 2 B♭ TPT. 3 B♭ TPT. 4

TBN. 1 TBN. 2 TBN. 3 TBN. 4

GTR. PNO.

BASS

D. S.

I

VAMP

(LAST X0)

FINE

VAMP

(LAST X0)

VAMP

(LAST X0)