

SCORE

# WILDWOOD

ALAN FERBER

AS RECORDED ON ALAN FERBER, *MARCH SUBLIME* (SUNNYSIDE RECORDS SSC-1367)

SLOW SWING  $\text{♩} = 60$

The score is arranged for a big band. The top section includes five saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpets (Bb 1-4), and four trombones (1-4). The bottom section includes Guitar, Piano, Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'SLOW SWING' with a quarter note equal to 60 beats per minute. The score begins with a series of rests for the brass and saxophone sections, followed by the guitar, piano, and bass. The guitar and piano parts feature 'STRONG ACCENTS' and are marked with a mezzo-forte (*mf*) dynamic. The piano part includes chord symbols: A<sup>♯</sup>9, D<sup>♯</sup>9, B<sup>♯</sup>, C<sup>♯</sup>/G<sup>♯</sup>, G<sup>♯</sup>, A<sup>♯</sup>11, A<sup>♯</sup>, F, A<sup>♯</sup>9, G<sup>♯</sup>MA<sup>7(♯11)</sup>, D<sup>♯</sup>M7, and B<sup>♯</sup>MA<sup>7(♯11)</sup>. The drum set part consists of a steady pattern of eighth notes, also marked with a mezzo-forte (*mf*) dynamic.



WILDWOOD  
B

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.

B> TPT. 1  
B> TPT. 2  
B> TPT. 3  
B> TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4

GTR.  
PNO.  
BASS  
D. S.

27 *f* *mf*

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

(C)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

B♭ TPT. 1  
B♭ TPT. 2  
B♭ TPT. 3  
B♭ TPT. 4

TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4

GTR.

PNO.

BASS

D. S.

(D)

GUITAR SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

B $\flat$  TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

F<sup>SOLO</sup> A<sup>badd9</sup> D<sup>b</sup><sub>SUS</sub>MA7 D<sup>b</sup> B/G<sup>b</sup> G<sup>b</sup> A<sup>badd11</sup> A<sup>b</sup>

Chord diagrams for Piano (PNO.) and Bass:

- PNO. Treble Clef:**
  - F:
  - A<sup>badd9</sup>:
  - D<sup>b</sup><sub>SUS</sub>MA7:
  - D<sup>b</sup>:
  - B/G<sup>b</sup>:
  - G<sup>b</sup>:
  - A<sup>badd11</sup>:
  - A<sup>b</sup>:
- PNO. Bass Clef:**
  - F:
  - A<sup>badd9</sup>:
  - D<sup>b</sup><sub>SUS</sub>MA7:
  - D<sup>b</sup>:
  - B/G<sup>b</sup>:
  - G<sup>b</sup>:
  - A<sup>badd11</sup>:
  - A<sup>b</sup>:
- BASS:**

GUITAR SOLO

GUITAR SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

B $\flat$  TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

F      A $\sharp$  D $\sharp$  D $\sharp$  9      G $\sharp$  MA $\sharp$  7(411)      D $\sharp$  MI $\sharp$  7      B $\flat$  MA $\flat$  7(411)      C $\sharp$  SUS      C

GTR.

PNO.

BASS

D. S.



(E)

TBN SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

TBN SOLO

*mf* TBN SOLO

*mf* TBN SOLO

*mf* TBN SOLO

*mf* TBN SOLO

TBN SOLO

*mf* TBN SOLO

*mf* TBN SOLO

*mf* TBN SOLO

*mf* TBN SOLO

*mf* TBN SOLO

TBN SOLO

TBN SOLO

TBN SOLO

TBN SOLO

Handwritten musical notation for Wildwood, page 9. The score includes parts for Saxophones (A. SX. 1, 2; T. SX. 1, 2; B. SX.), Trumpets (B♭ TPT. 1-4), Trombones (TBN. 1-4), Guitar (GTR.), Piano (PNO.), Bass, and Drums (D. S.). The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked with a tempo of 81. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Chord symbols are written below the piano and guitar parts, including A<sup>DADD9</sup>, D<sup>b</sup>SUS<sup>MA7</sup>, D<sup>b</sup>, C<sup>b</sup>/G<sup>b</sup>, G<sup>b</sup>, A<sup>DADD11</sup>, and A<sup>b</sup>. The saxophone parts are marked with "TBN SOLO". The piano part includes the instruction "(BKGD 2ND X)".

2ND XO

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

B♭ TPT. 1  
B♭ TPT. 2  
B♭ TPT. 3  
B♭ TPT. 4

TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4

GTR.  
PNO.

BASS  
D. S.

F

Score for Wildwood, page 11. The score includes parts for Saxophones (A.Sx. 1-2, T.Sx. 1-2), Trumpets (Bb Tpt. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (D.S.).

Key signature: F major (one sharp). Time signature: 4/4.

Tempo/Character: *f* (forte).

Chord progression (from bottom of page):

- 97: F
- A<sup>b</sup>add9
- D<sup>b</sup>susMA7
- D<sup>b</sup>
- C<sup>b</sup>/G<sup>b</sup>
- G<sup>b</sup>
- A<sup>b</sup>add11
- A<sup>b</sup>

Performance instructions include accents (>) and slurs. The Bass part includes the instruction "Tbn Solo Cont..." starting at measure 97.

G REPEAT 4X

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
B♭ TPT. 1  
B♭ TPT. 2  
B♭ TPT. 3  
B♭ TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
D. S.

WILDWOOD

**(H)** GRADUAL FADE... **(I)** VAMP (LAST X0) FINE

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 Bb TPT. 1  
 Bb TPT. 2  
 Bb TPT. 3  
 Bb TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 BASS  
 D. S.

*115*  
 F A<sup>9</sup>add9 F A<sup>9</sup>add9 F A<sup>9</sup>add9 F A<sup>9</sup>add9 F A<sup>9</sup>add9 F A<sup>9</sup>add9  
 F A<sup>9</sup>add9 (LAST X0)

VAMP (LAST X0)  
 VAMP (LAST X0)  
 VAMP (LAST X0)  
 VAMP (LAST X0)  
 VAMP (LAST X0)  
 VAMP (LAST X0)  
 VAMP (LAST X0)  
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 VAMP (LAST X0)  
 VAMP (LAST X0)  
 VAMP (LAST X0)  
 VAMP (LAST X0)  
 VAMP (LAST X0)

FINE  
 mmp

115